

BENJAMIN GODALLIER

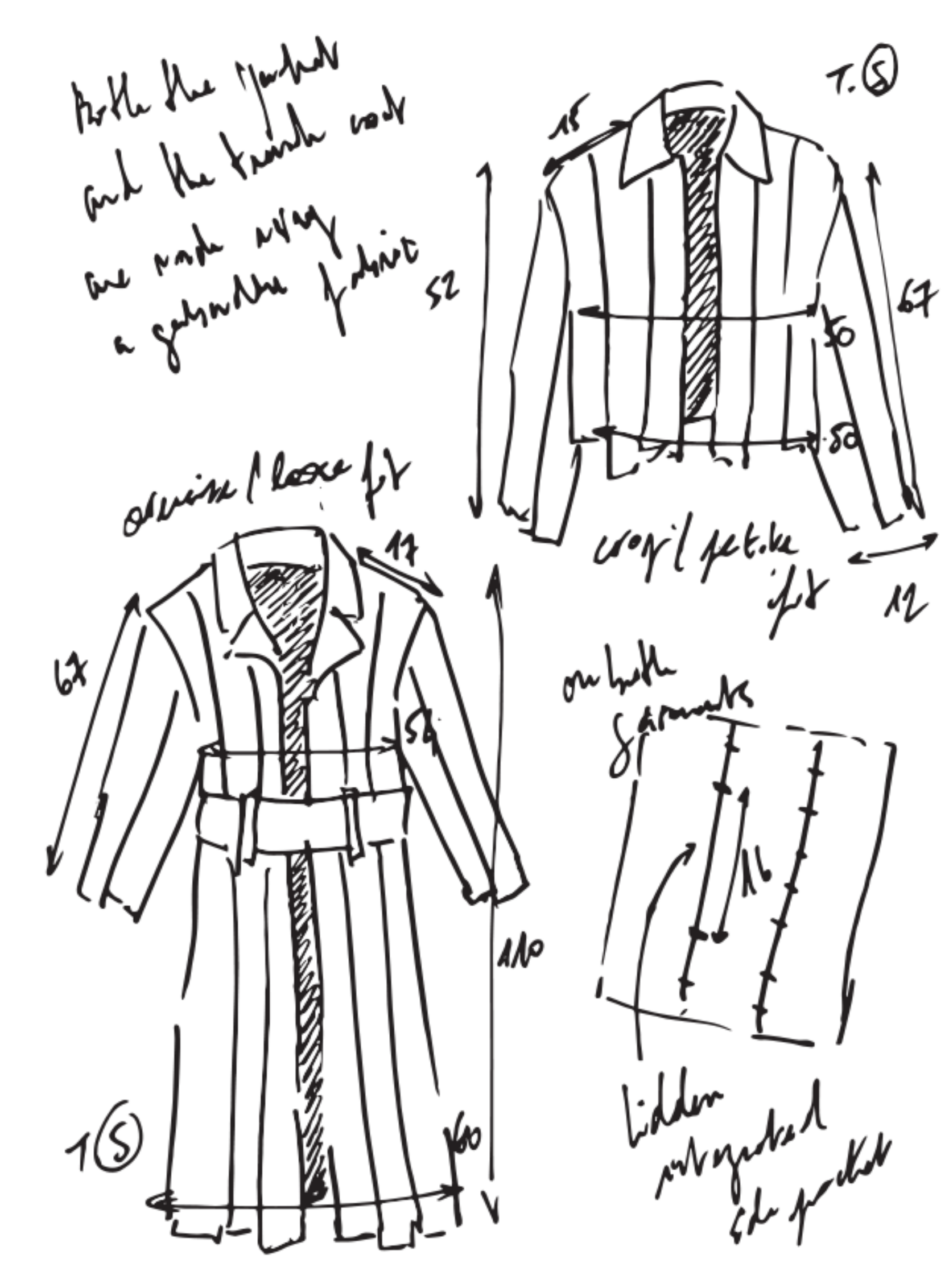
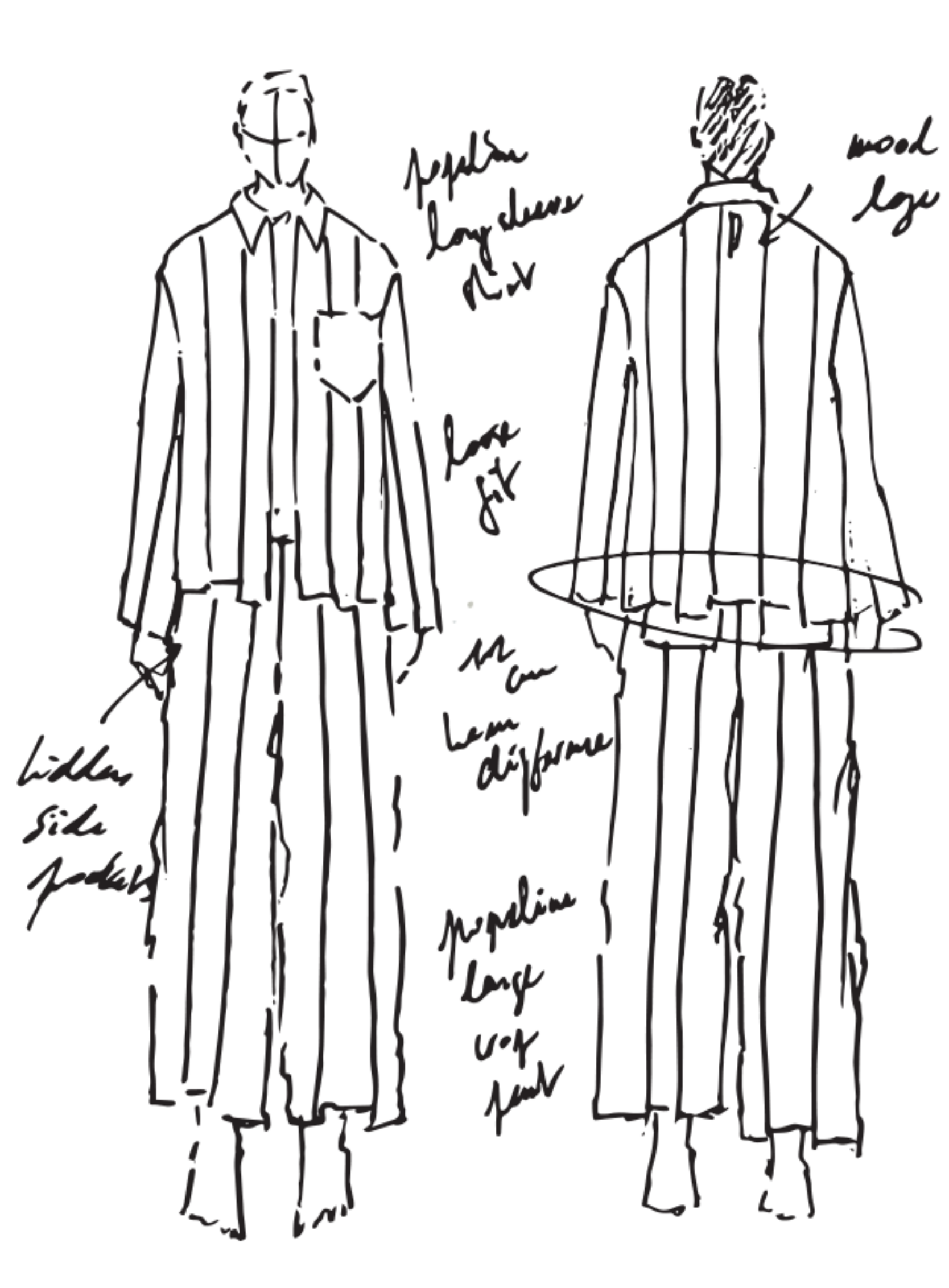
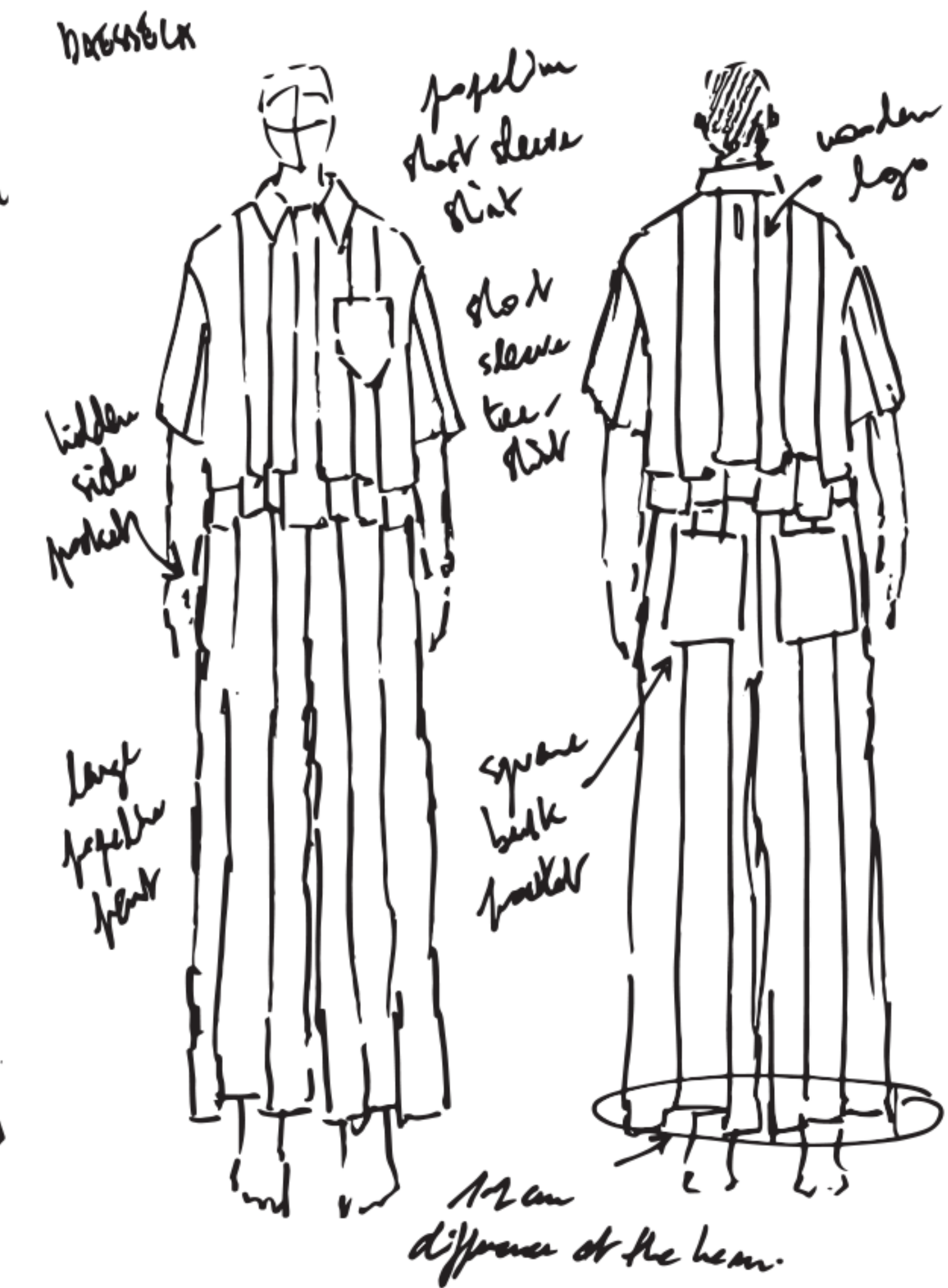
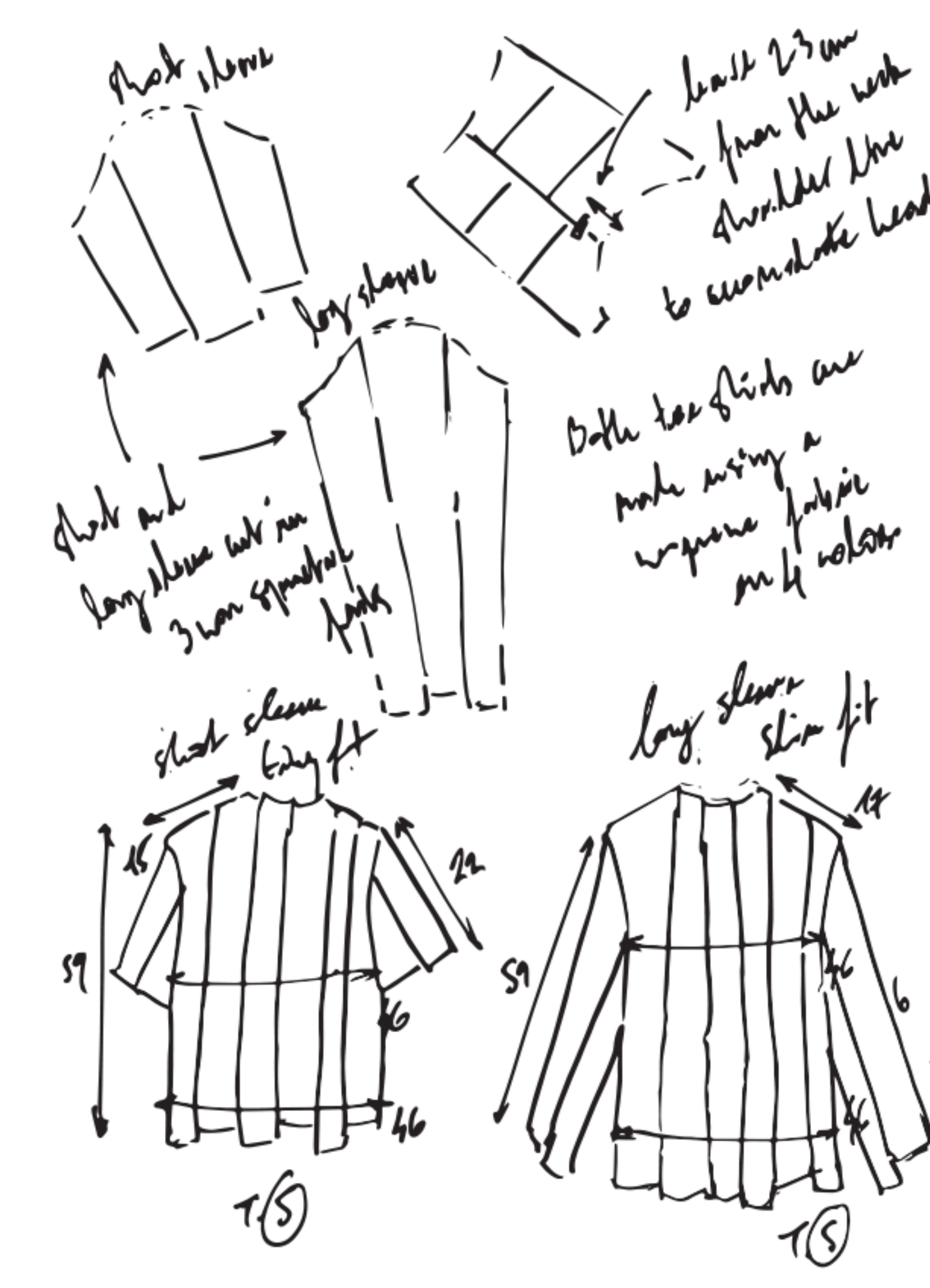
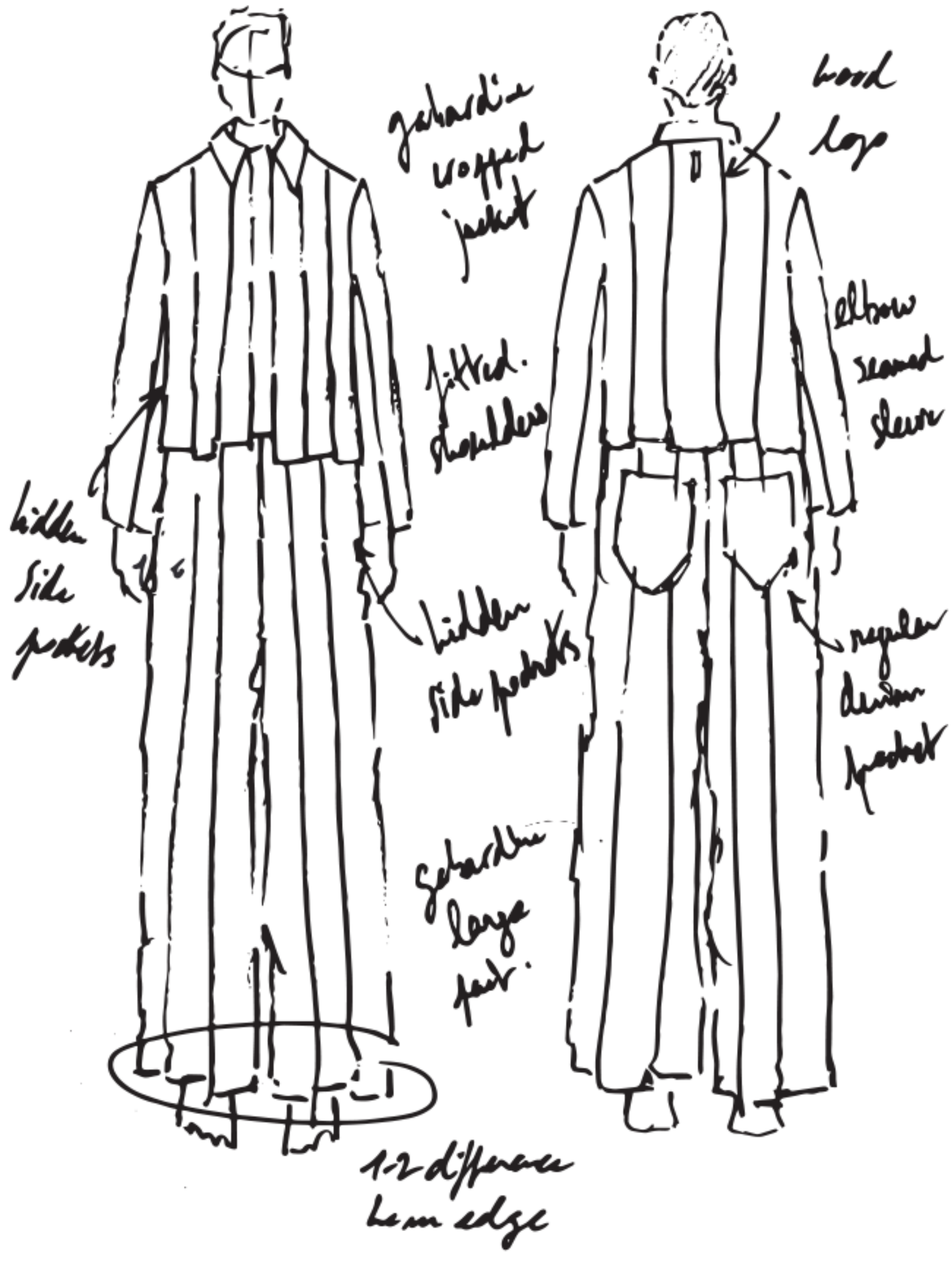
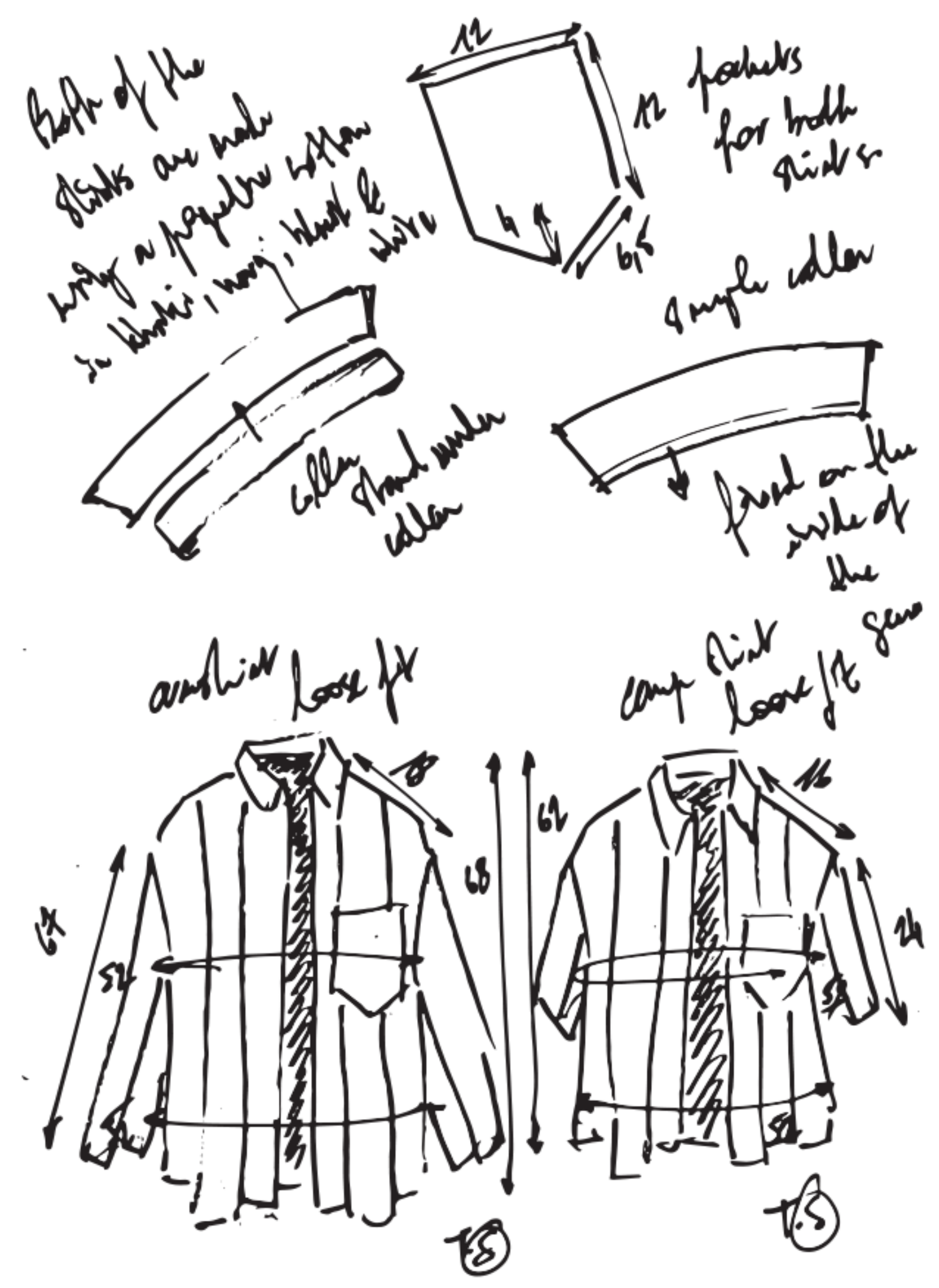
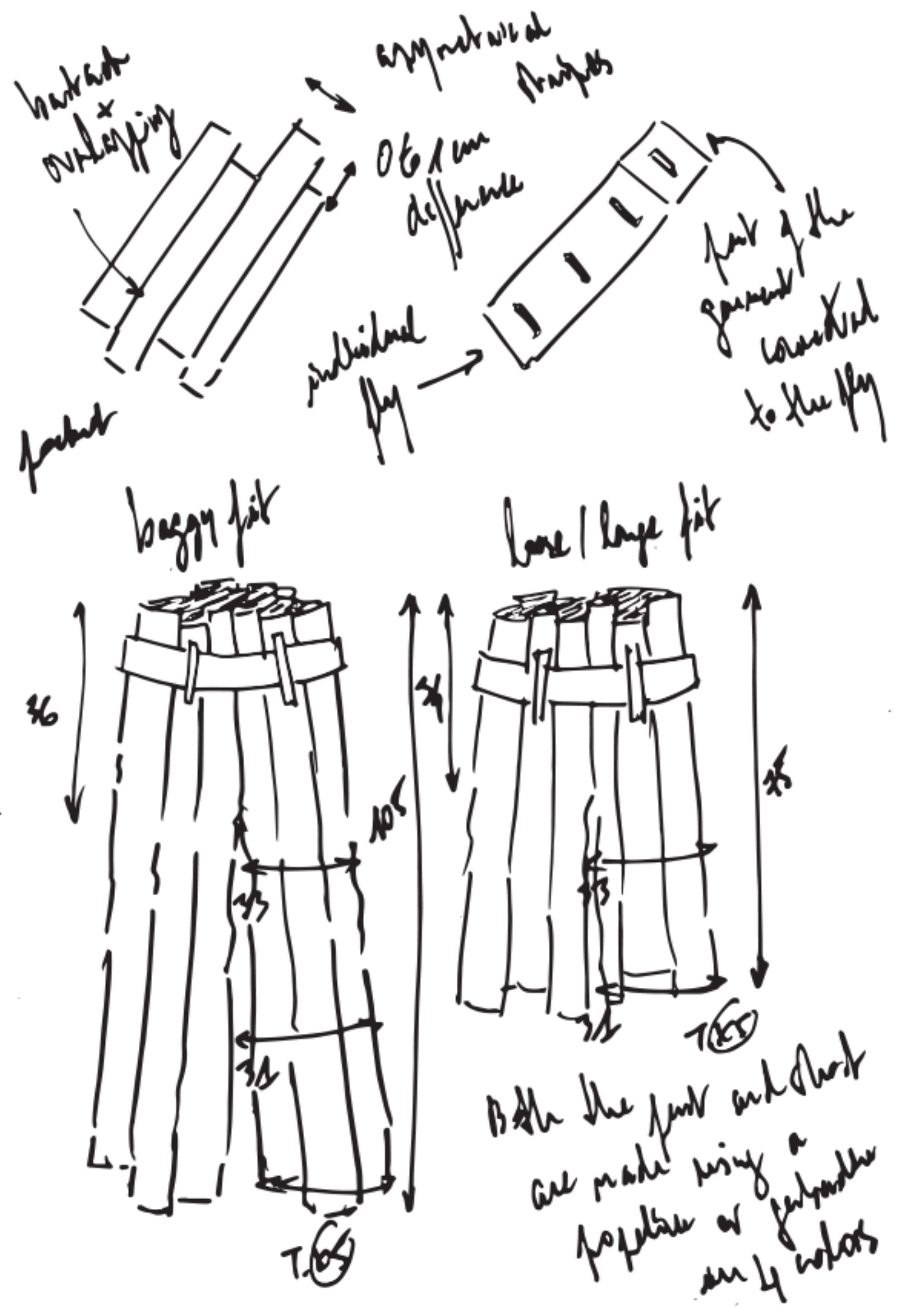
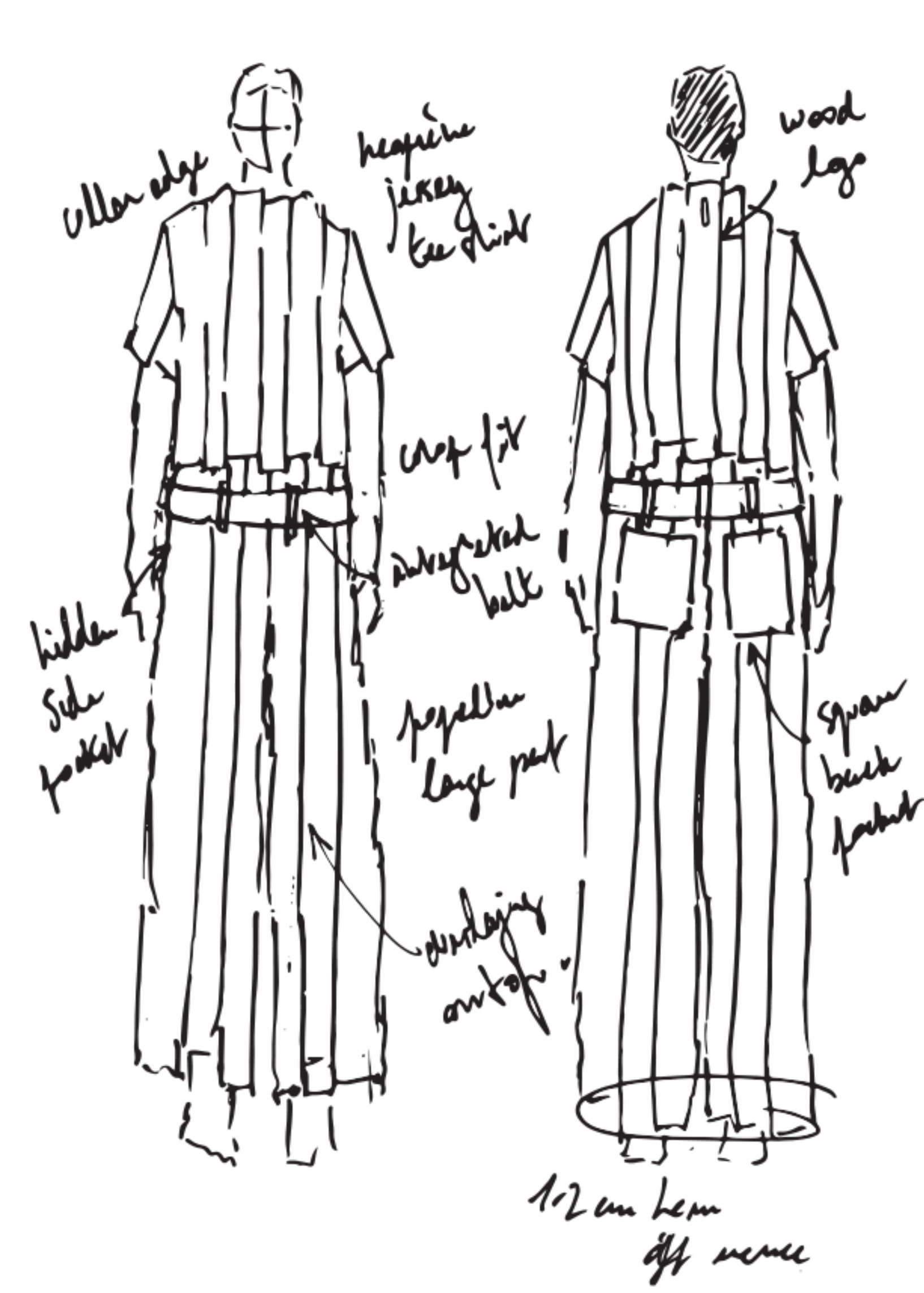
PORTFOLIO

CONTENT

- PART 1: DAESSECA**
- PART 2: BRYOPHYTAE**
- PART 3: ARTHROPEA**
- PART 4: CELINE**

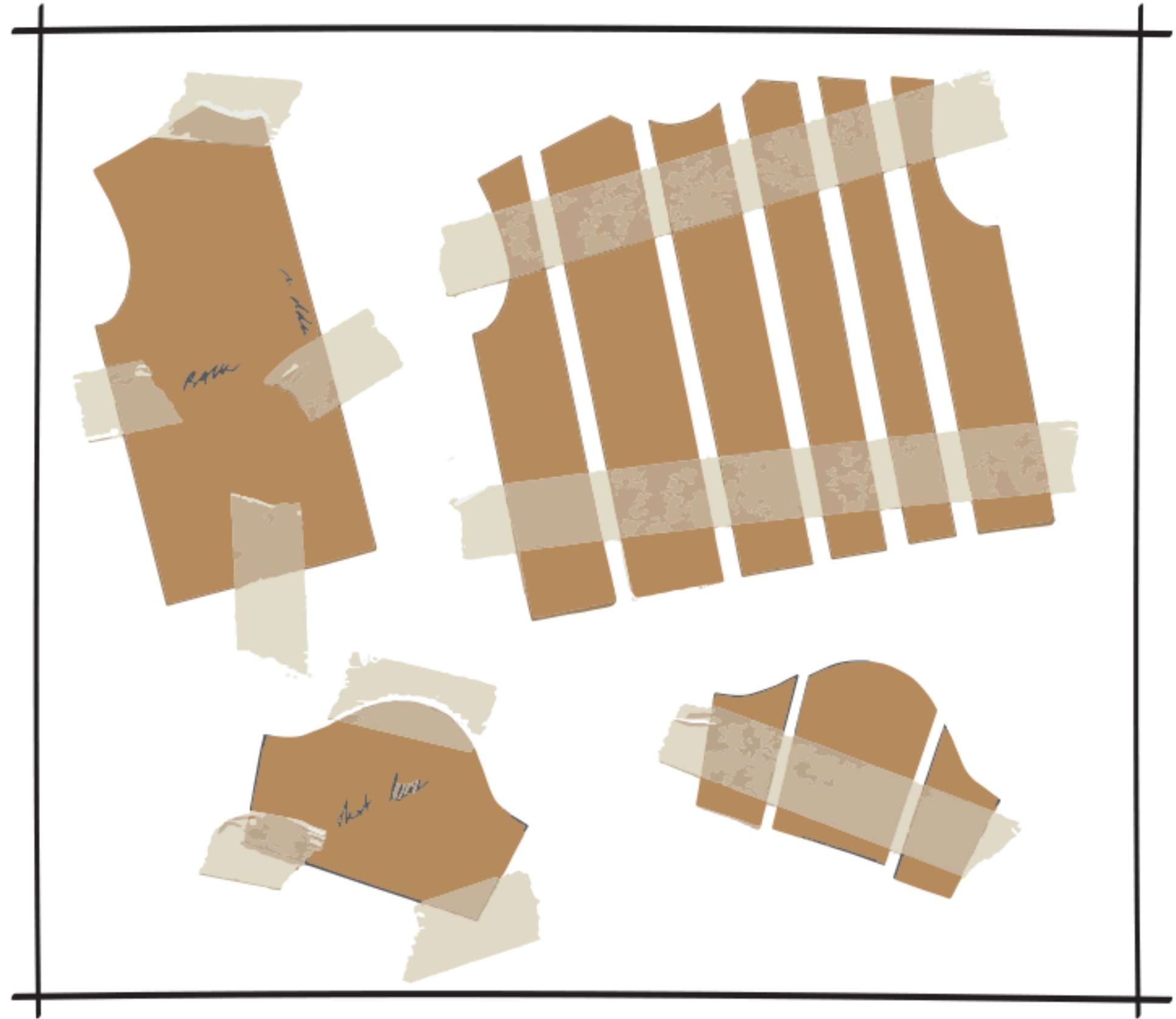
PART 1: DAESSECA

-DAESSECA- (DISSECTION) COLLECTION EXPOSES THE BODY AND NATURE OF A GARMENT THROUGH THE USE OF ASYMETRICAL VERTICALLY CUT FABRIC STRIPES, INDIVIDUALLY CREATED, AND REASSEMBLED BY SUPPERPOSITION. THE COLLECTION TAKES INSPIRATION FROM THE DISSECTION OF BEINGS AND HOW, INDIVIDUAL PARTS (PATTERN/ORGANS), MEANINGLESS ON THEIR OWN, BECOME PART OF A COMPLETE BODY (GARMENT/BEING) ONCE ASSEMBLED.

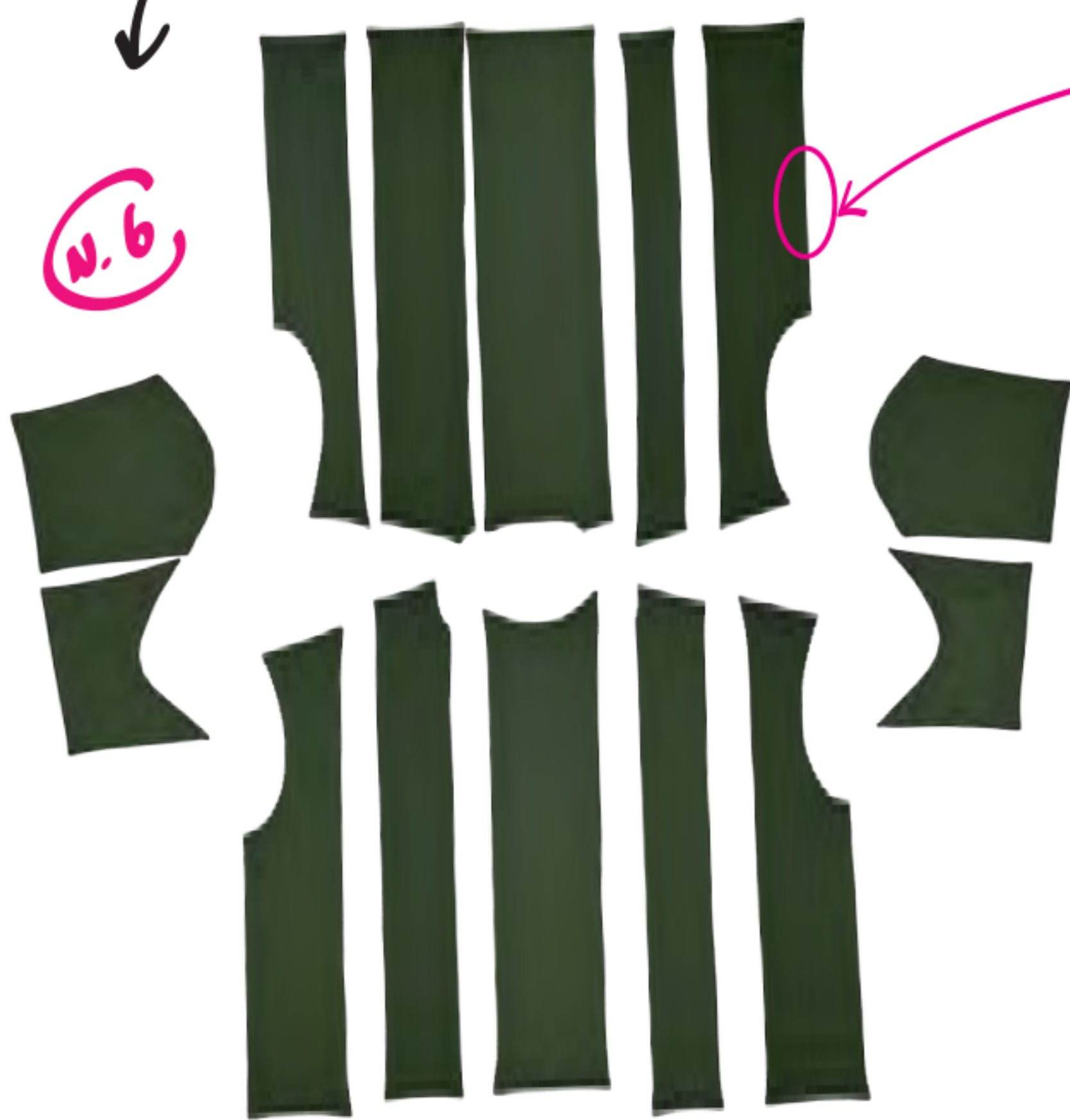


CONSTRUCTION 1

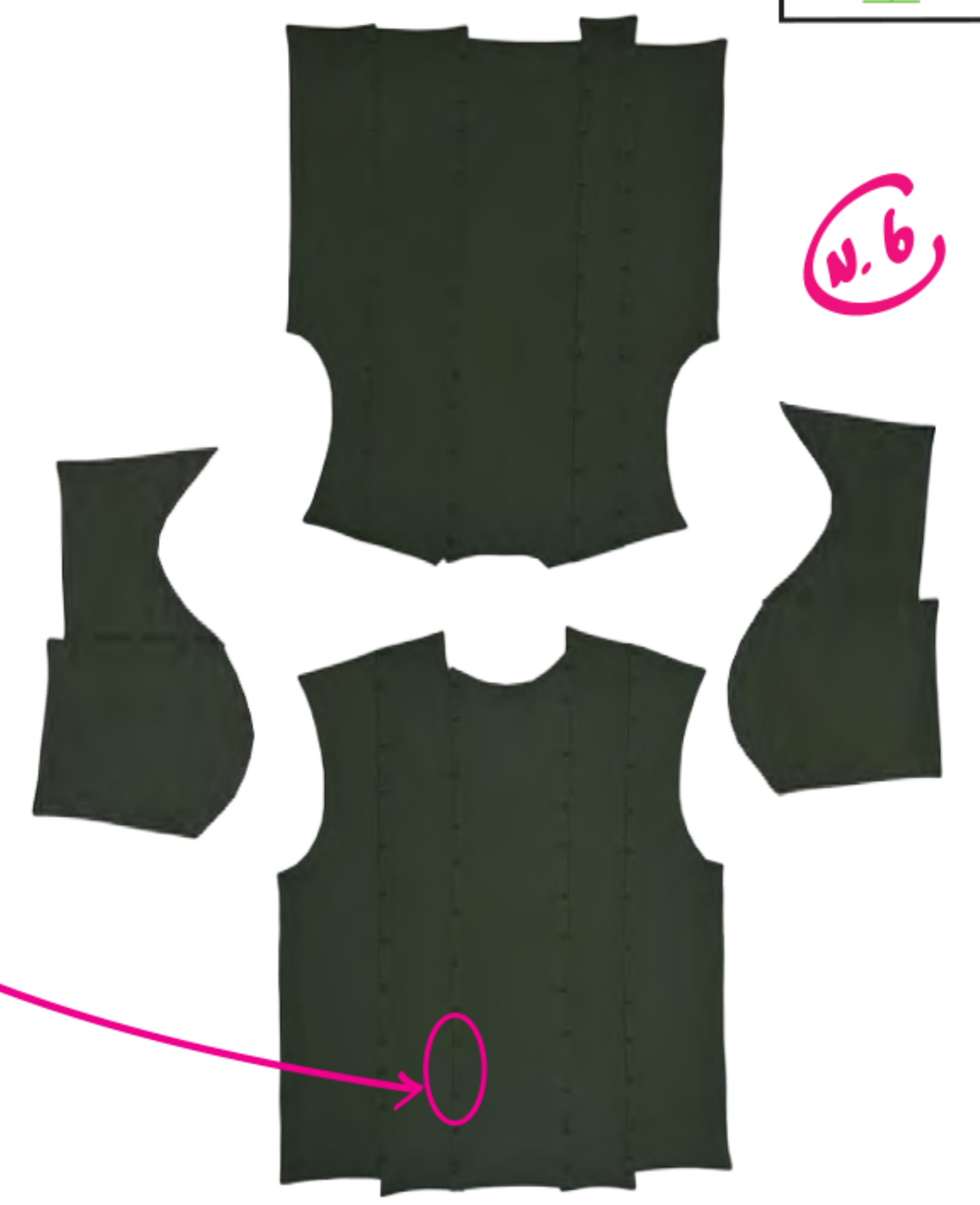
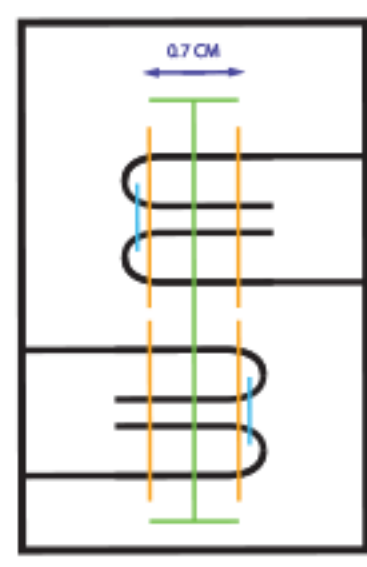
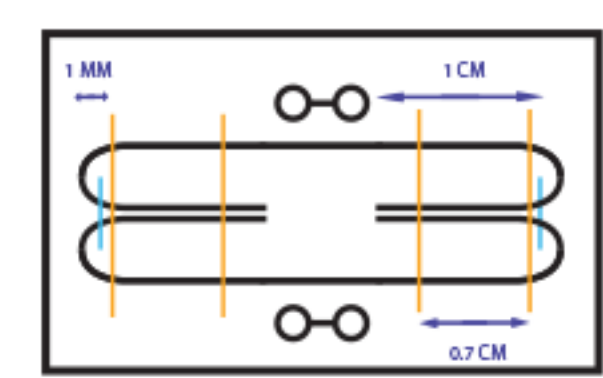
① EACH PATTERNS ARE CUT IN ASYMMETRICAL STRIPES



② EACH PATTERN ARE MADE INDIVIDUALLY WITH 2 LAYERS OF FABRICS



③ PATTERNS ARE ASSEMBLED WITH BARRIACS



④ FINAL PRODUCT TEE SHIRT



1EUNILAL SKETCHES



1EUNILAL SKETCHES



FINAL PRODUCT



FINAL PRODUCT

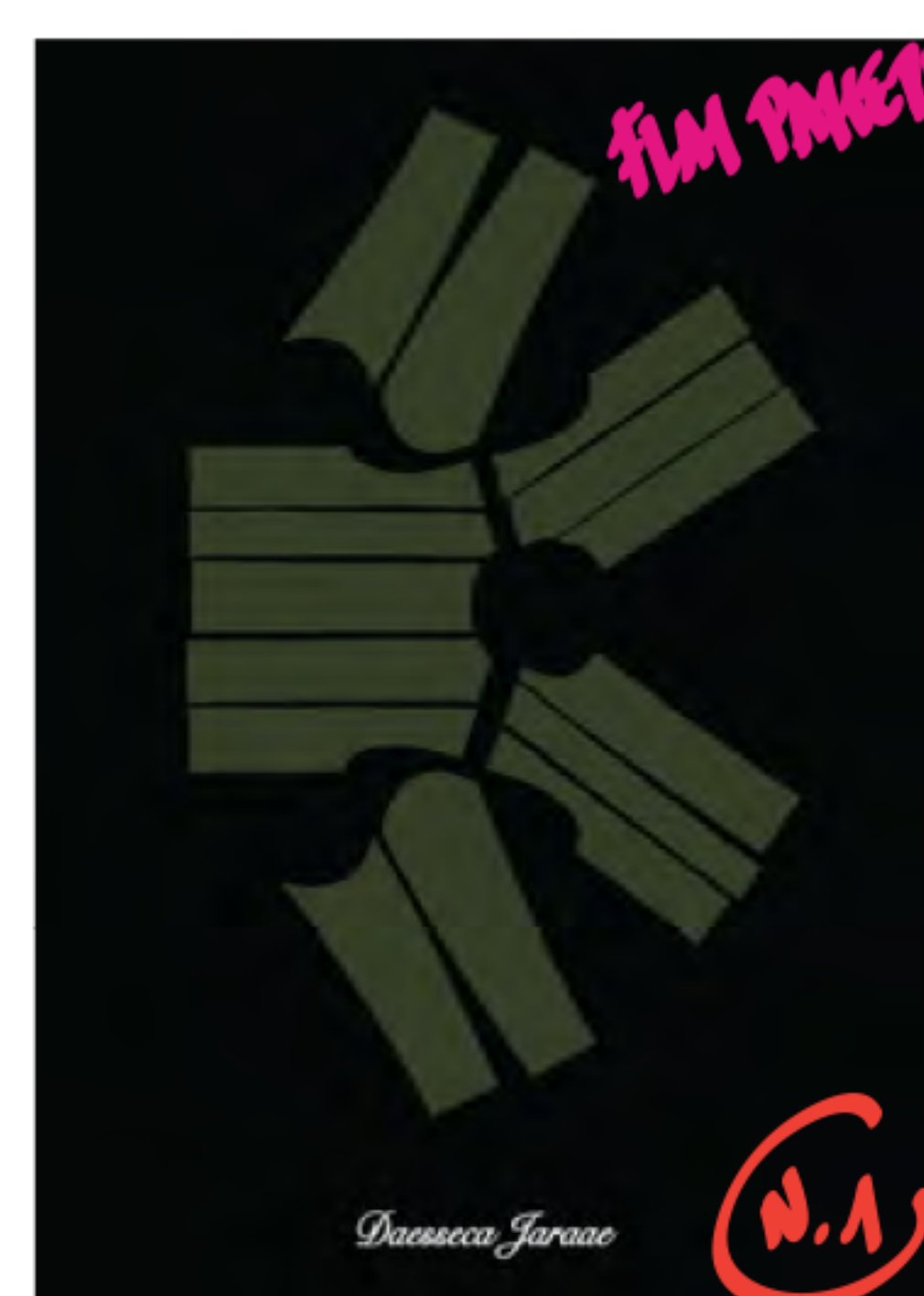
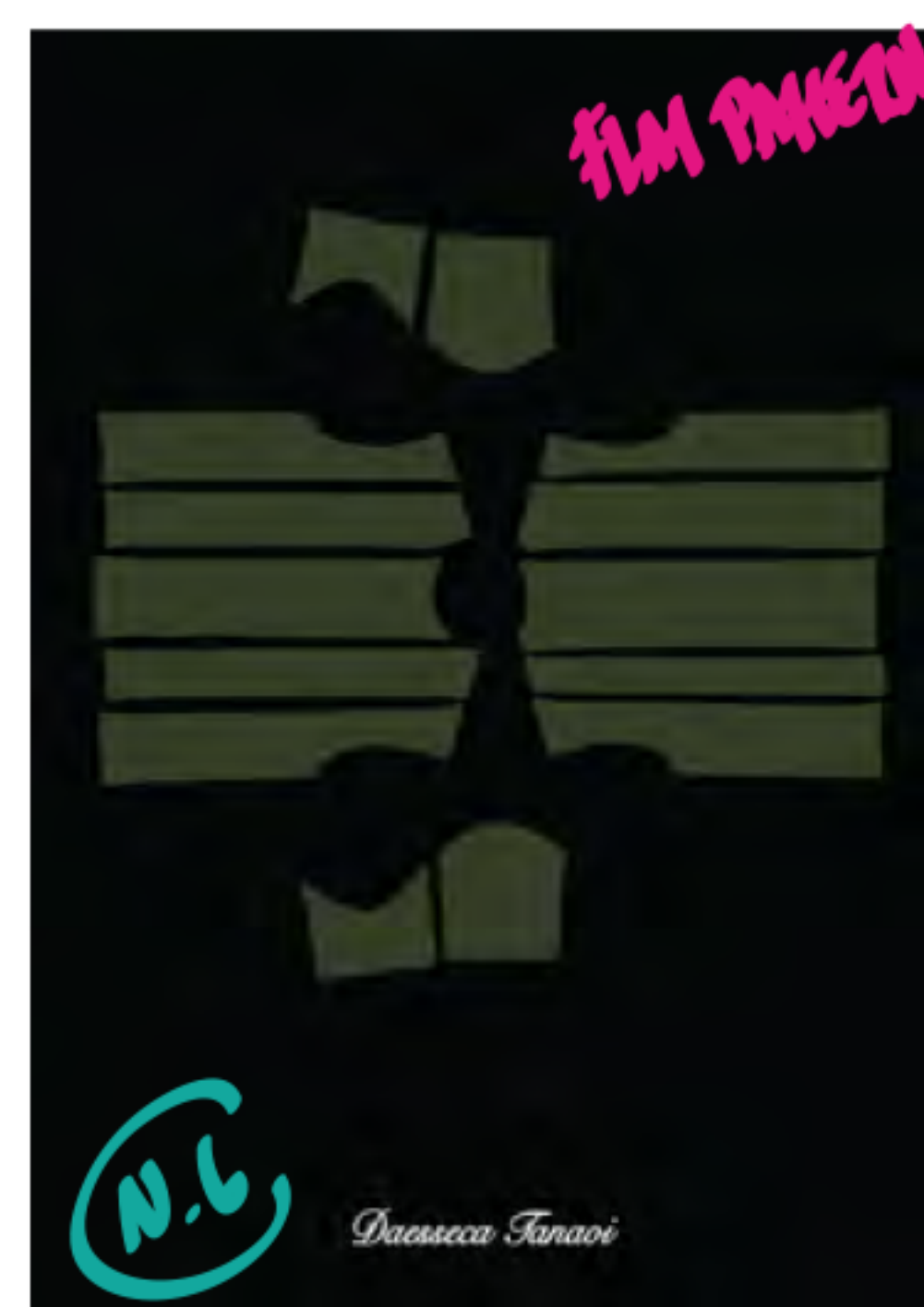
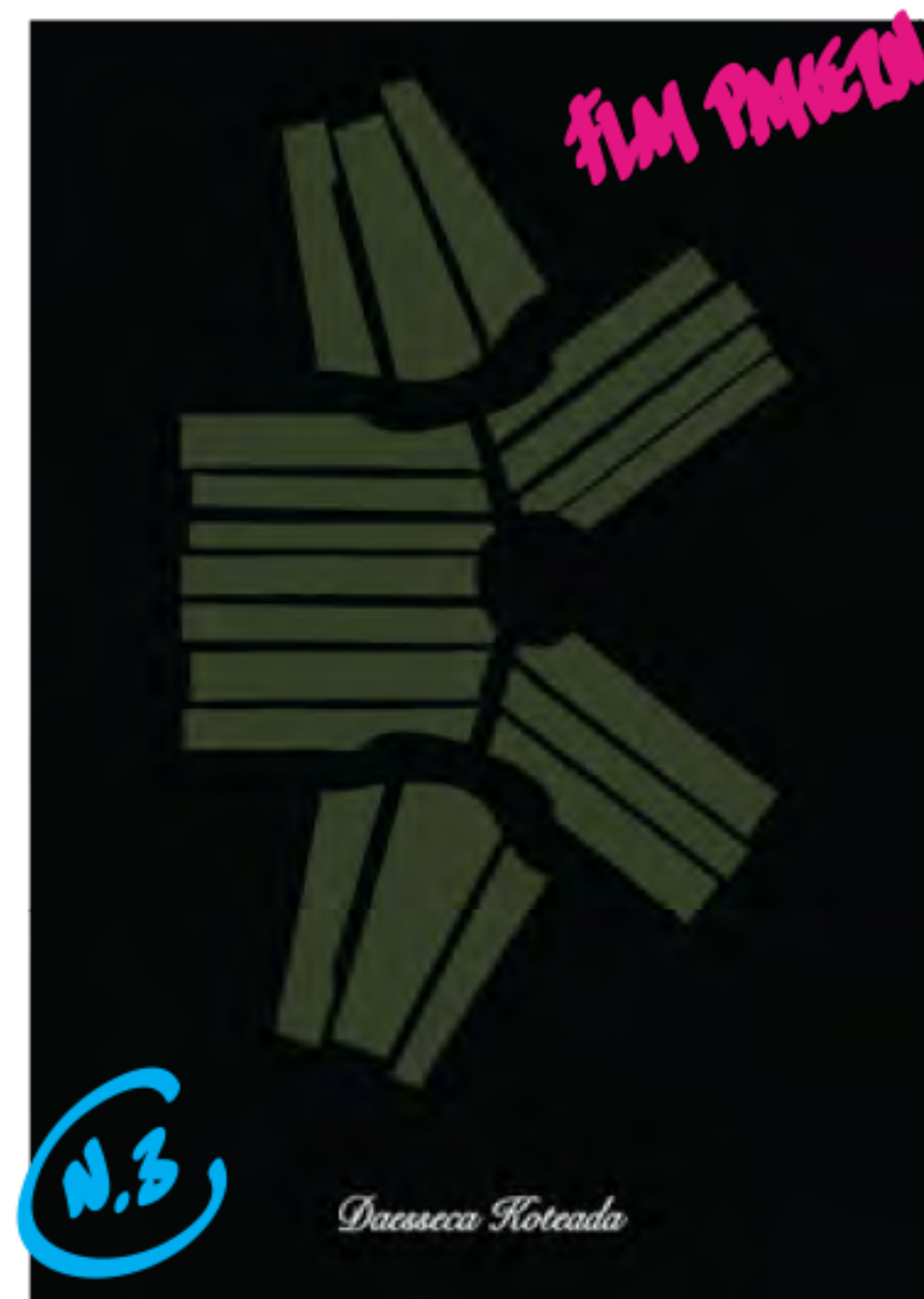
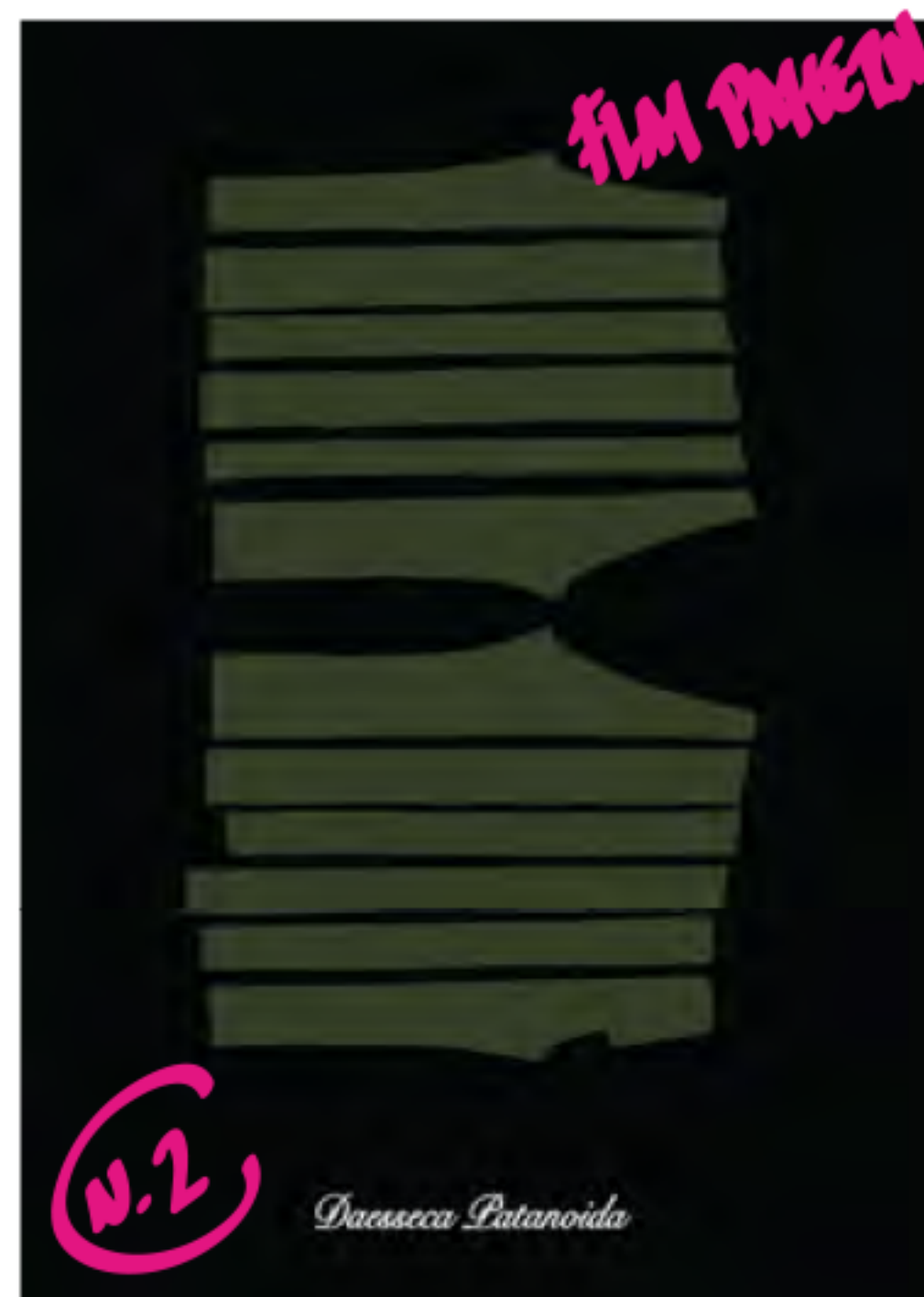


FINAL PRODUCT

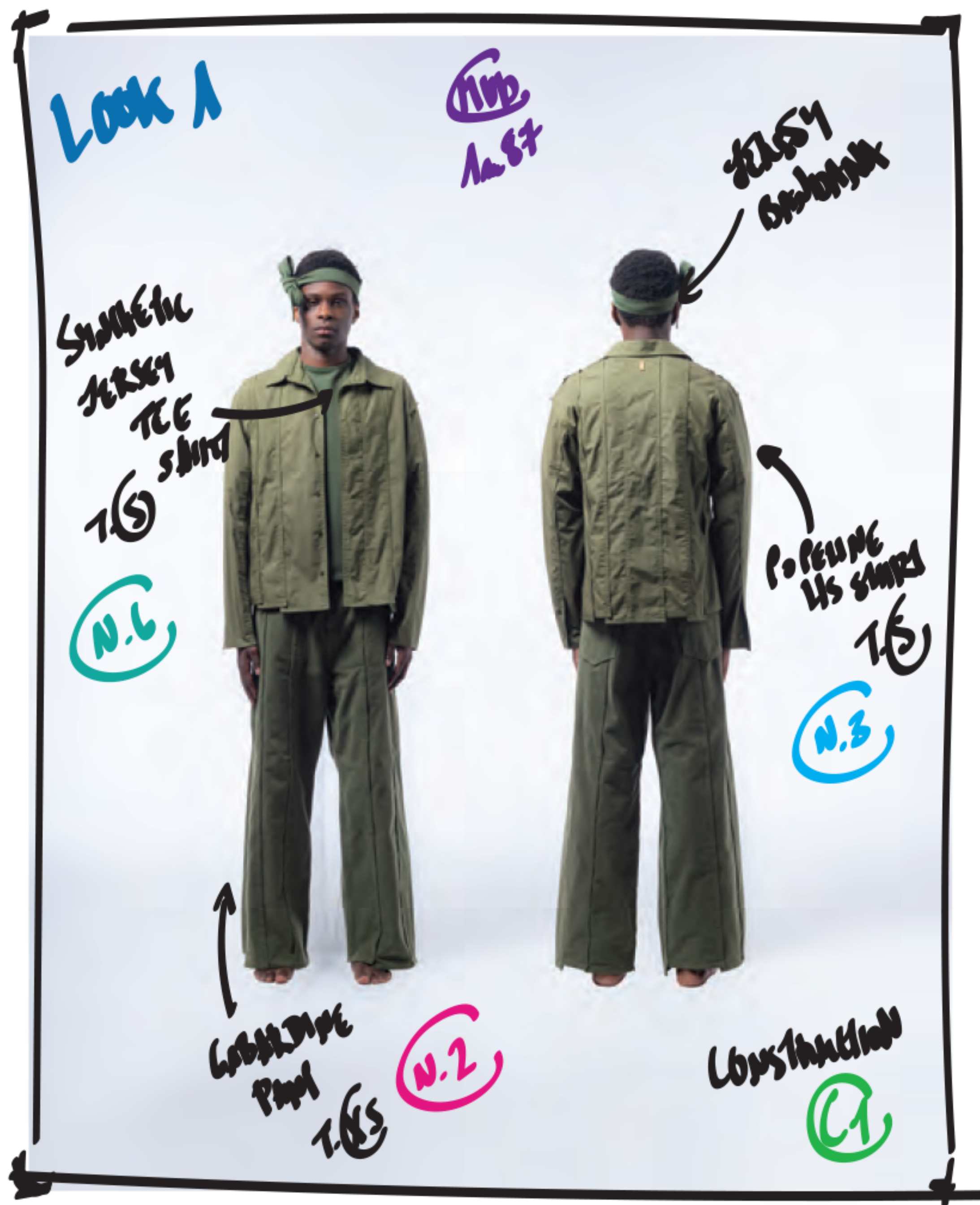


FINAL PRODUCT

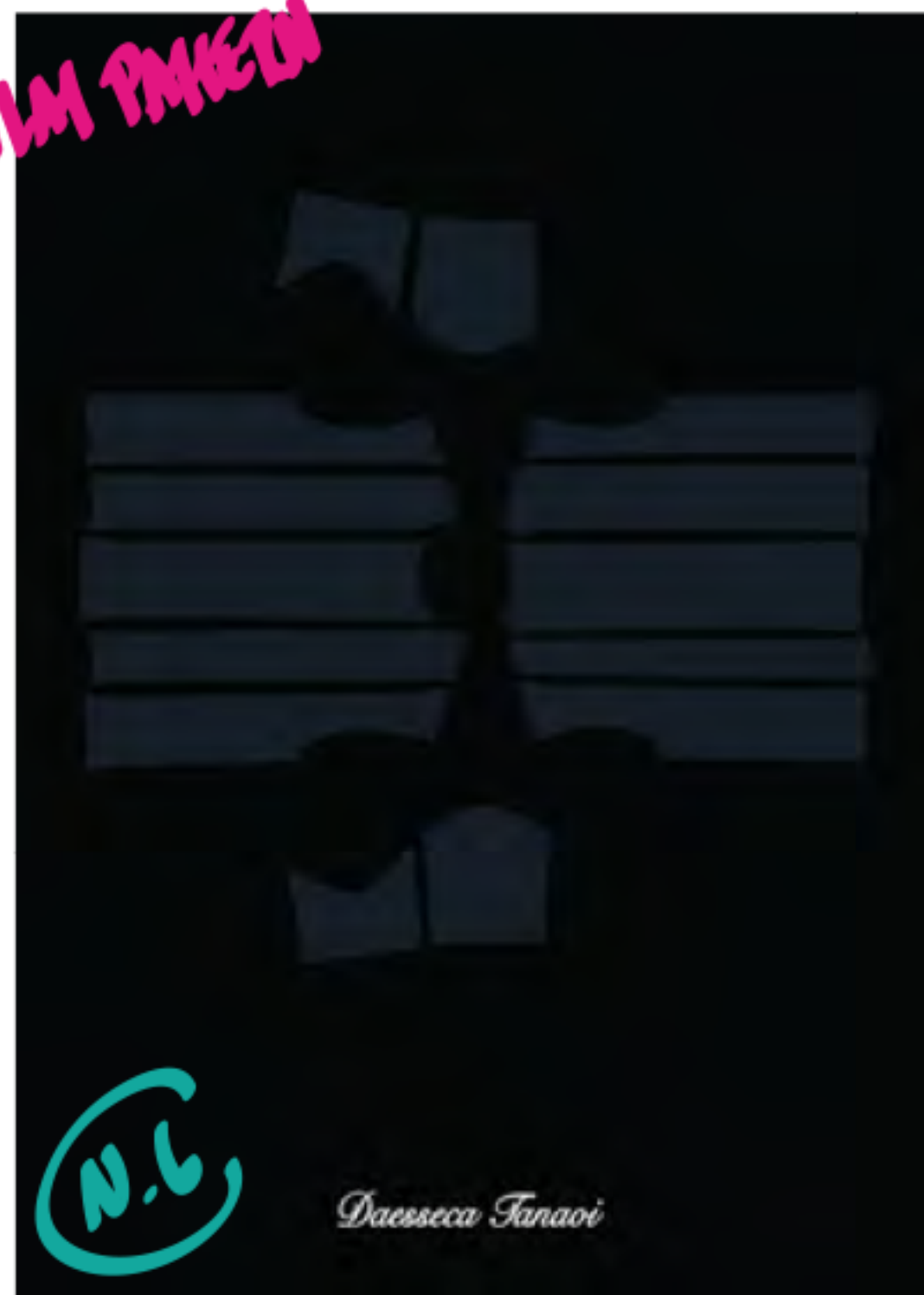




CLOSE UP



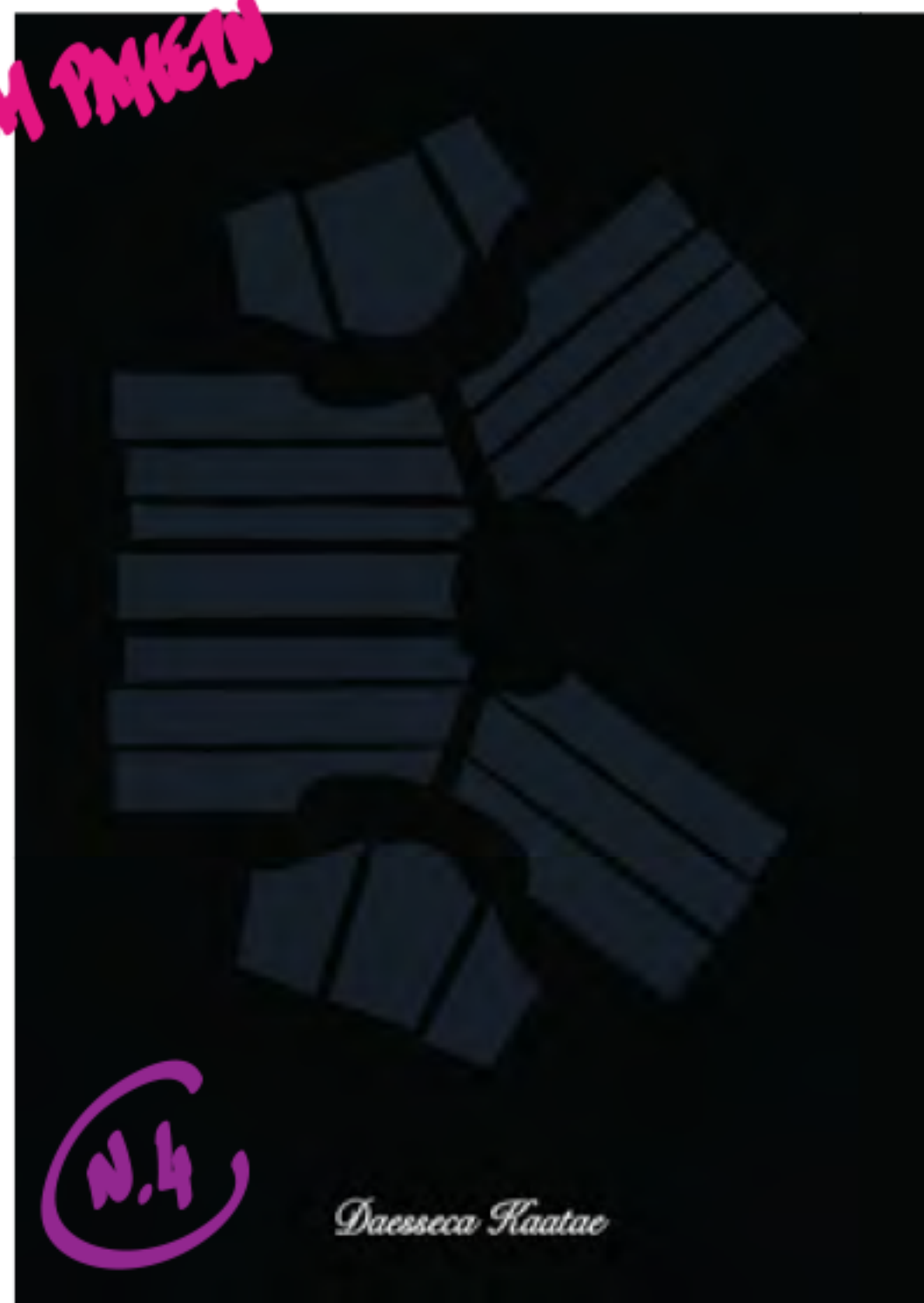
FILM TAKE 1



N.1

Daeseca Fanaoi

FILM TAKE 1



N.4

Daeseca Kaitae



CLOSE UP



CLOSE UP

Look 4

jersey
bandana

bandana
1.2.18

POPEL
SK SHIRT
1.5

N.4

SYNTHETIC
JERSEY
TEE
SHIRT
1.5

N.1



GABARDINE
POPEL
1.5

N.2

Construction
C1

Look 3

GABARDINE
BANDANA

bandana
1.2.18

N.1

GABARDINE
JACKET
1.5

N.2

GABARDINE
POPEL
1.5

SYNTHETIC
JERSEY
TEE
SHIRT
1.5

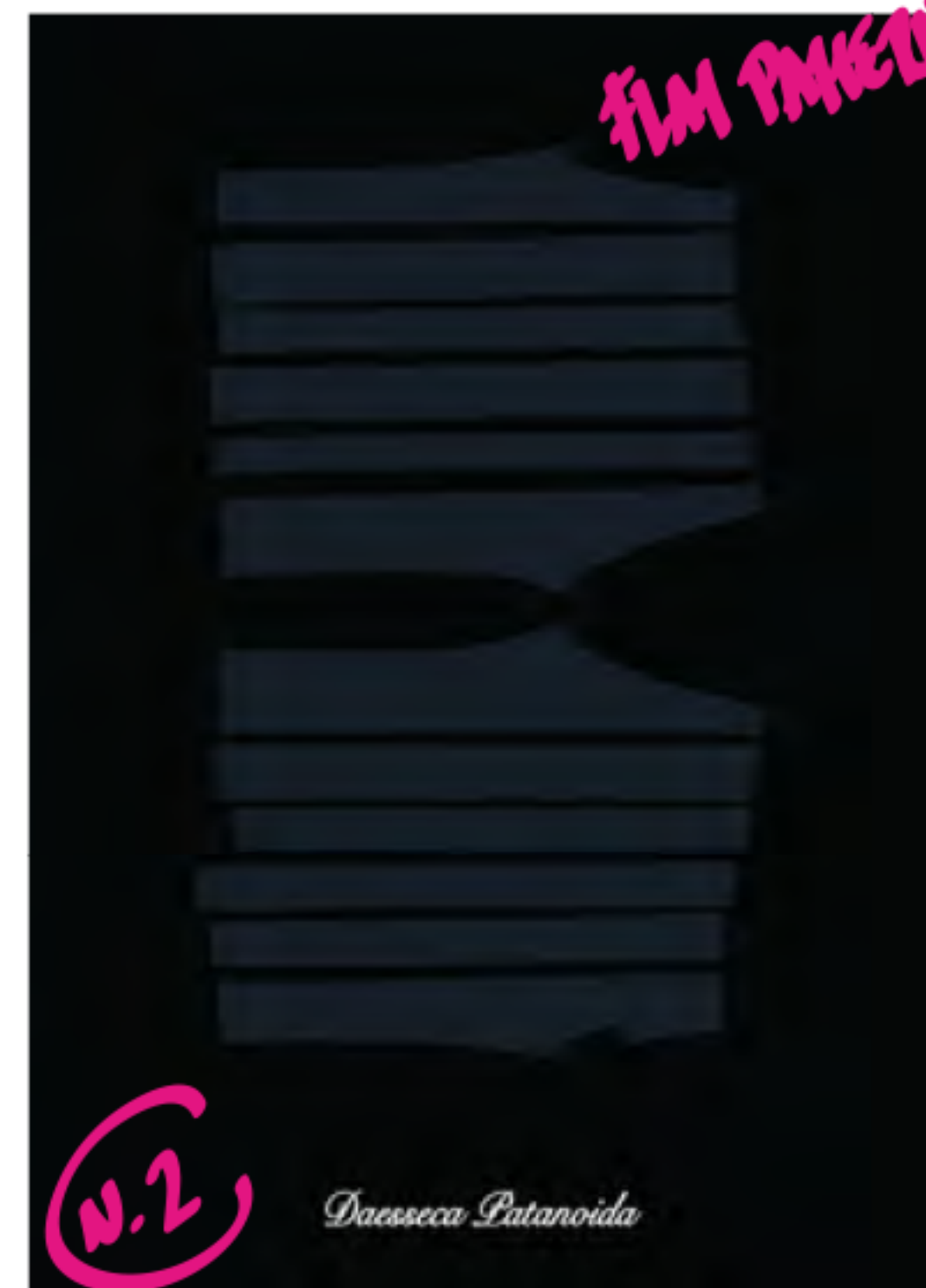
N.1

FULL
GABARDINE
SET

Construction
C1



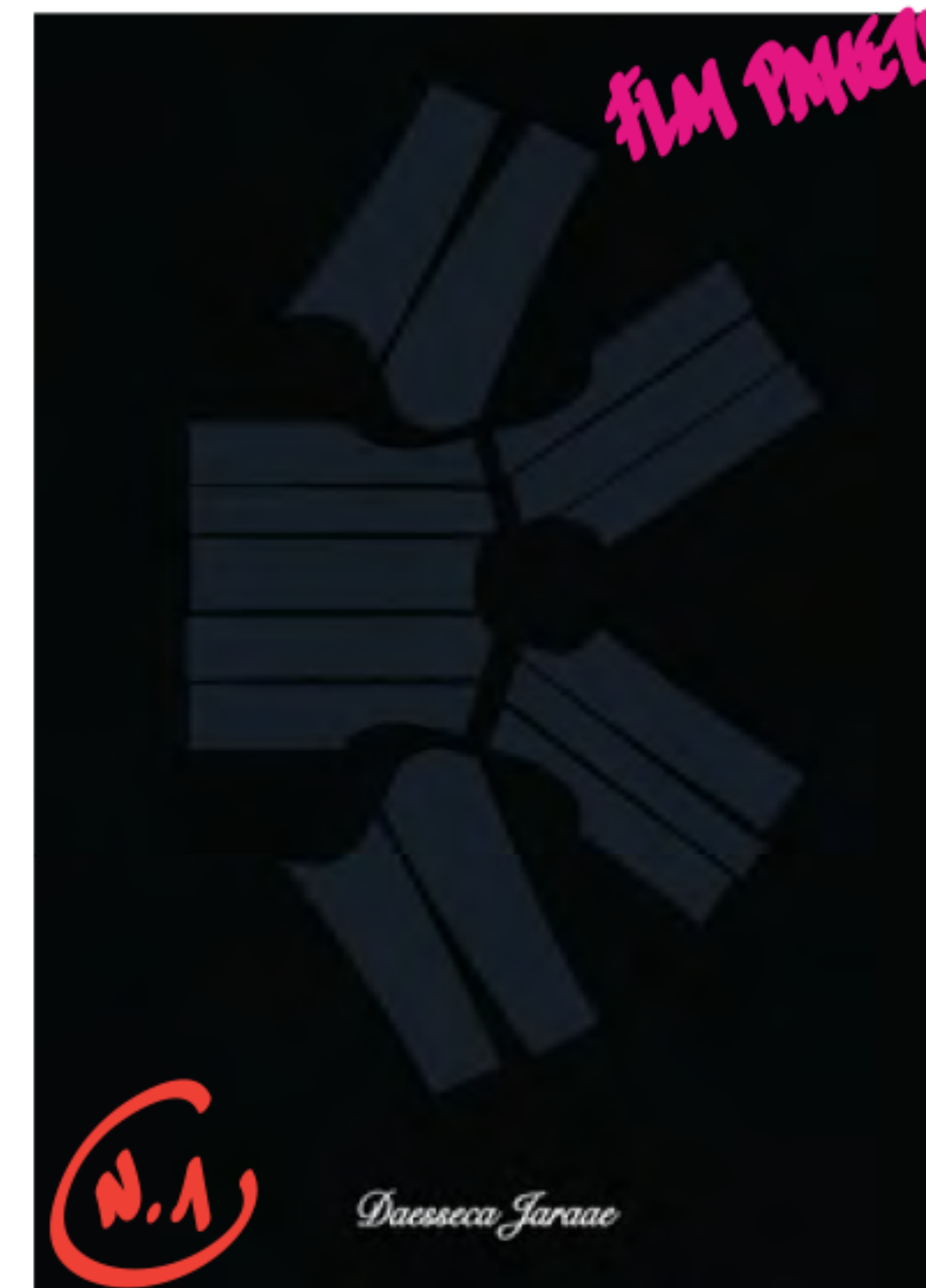
FILM TAKE 1



N.2

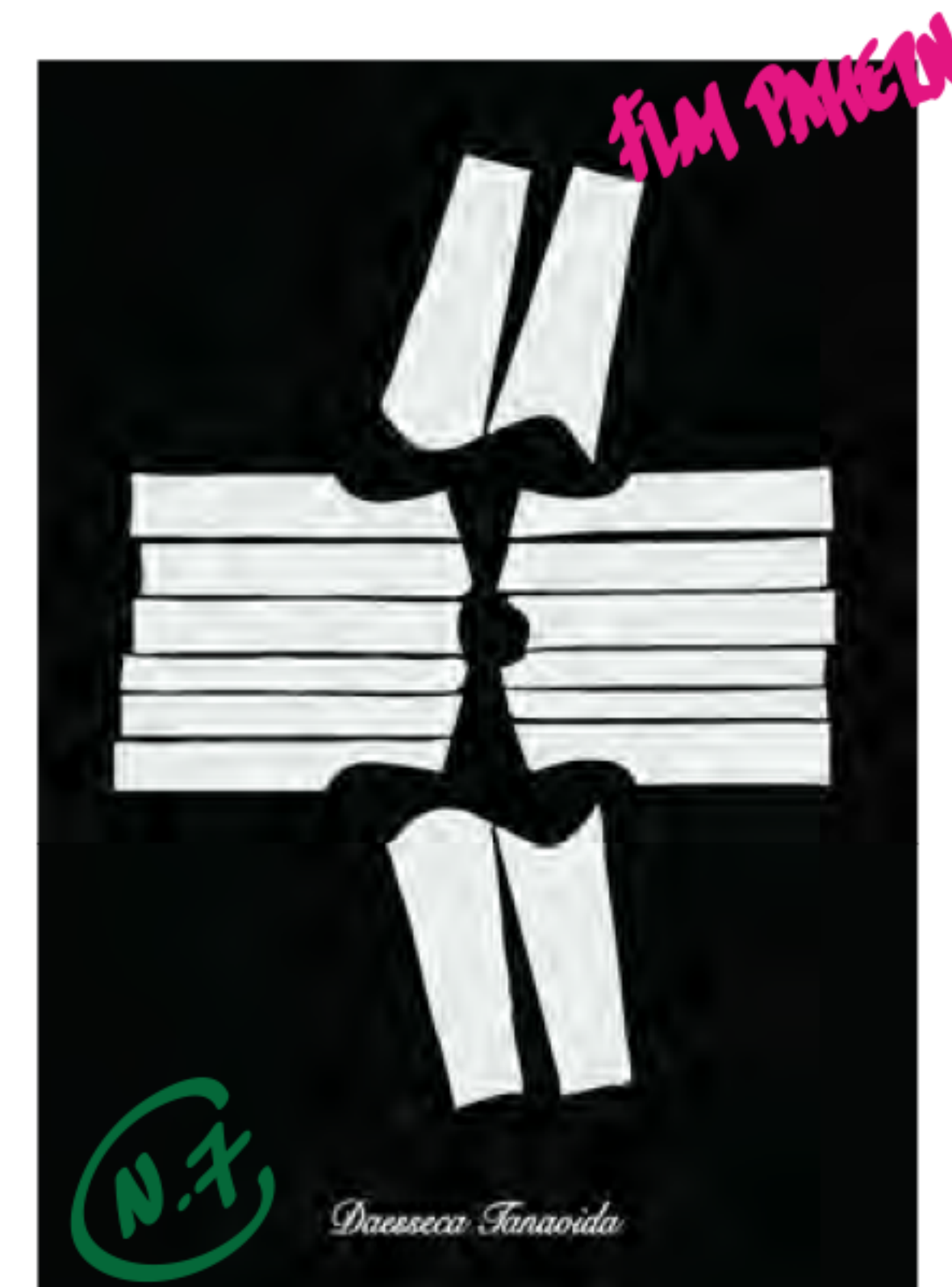
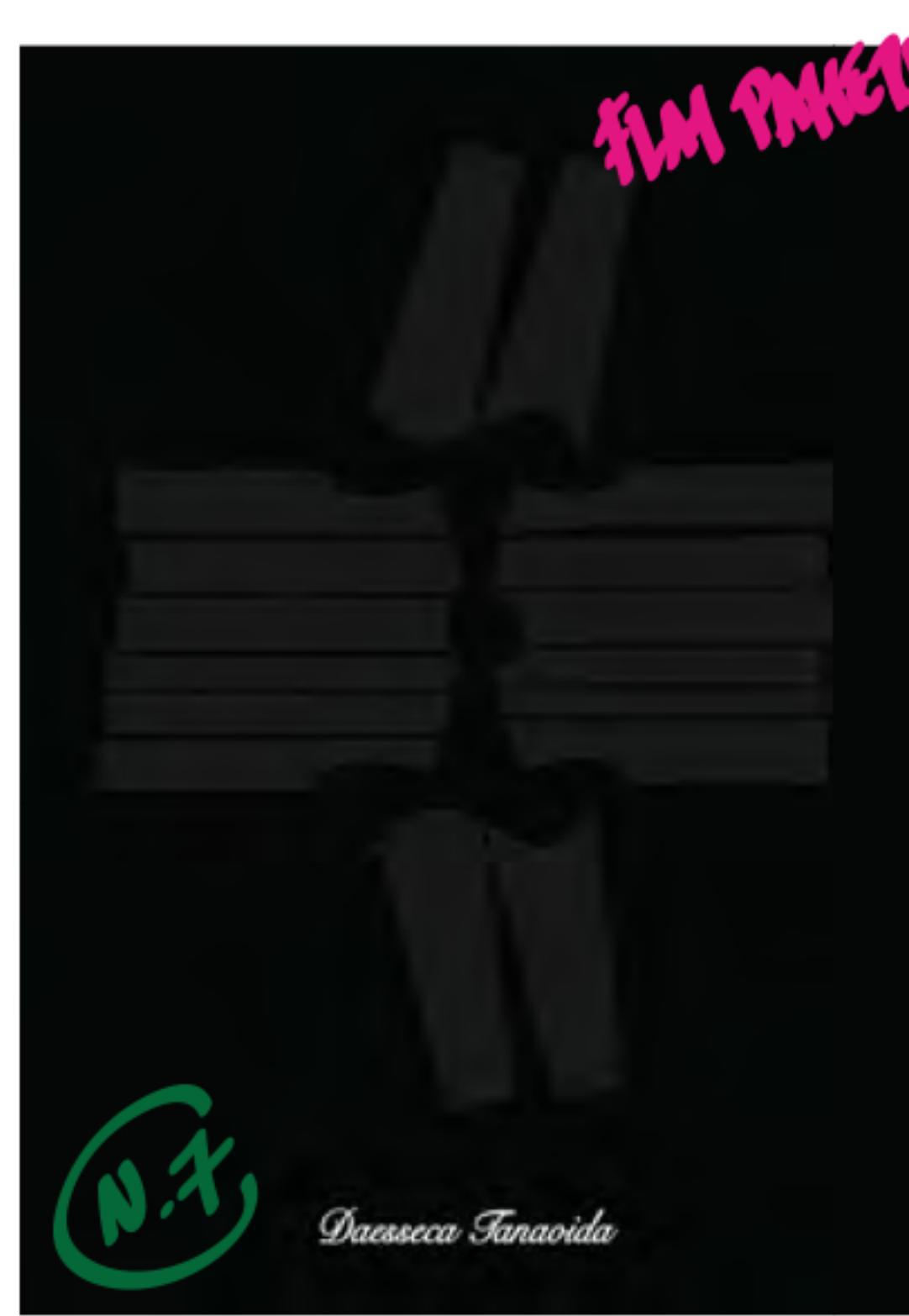
Daeseca Patanoida

FILM TAKE 1



N.1

Daeseca Jaraae



PART 2: BRYOPHYTAE

ORIGIN -BRYOPHYTA- (PLANT FAMILY) COMMONLY KNOWN AS 'MOSS'. THIS COLLECTION OBSERVES THE ORGANIC APPEARANCES OF THE MOSS FAMILY OF PLANTS, COMPARABLE TO BOUCLE OR WOOL FABRICS. EACH GARMENTS OF THIS FAMILY ARE CONSTRUCTED WITH INDIVIDUALLY MADE TAPE BIAIS EDGES PATTERN.

CONSTRUCTION 3

Each pattern is cut in 2 layers of fabrics and sewn individually with bias edges



1



CLOSE UP

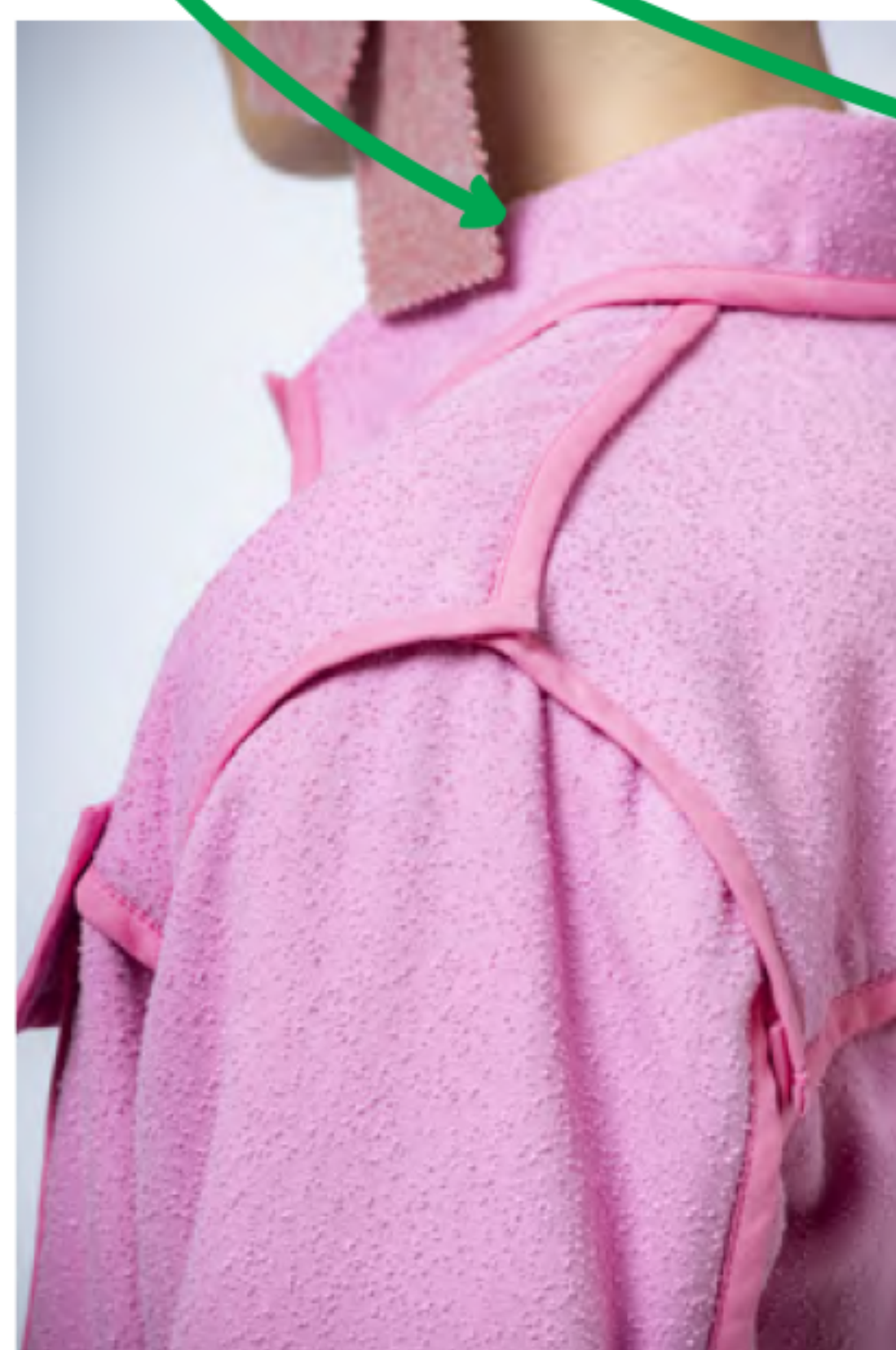


3

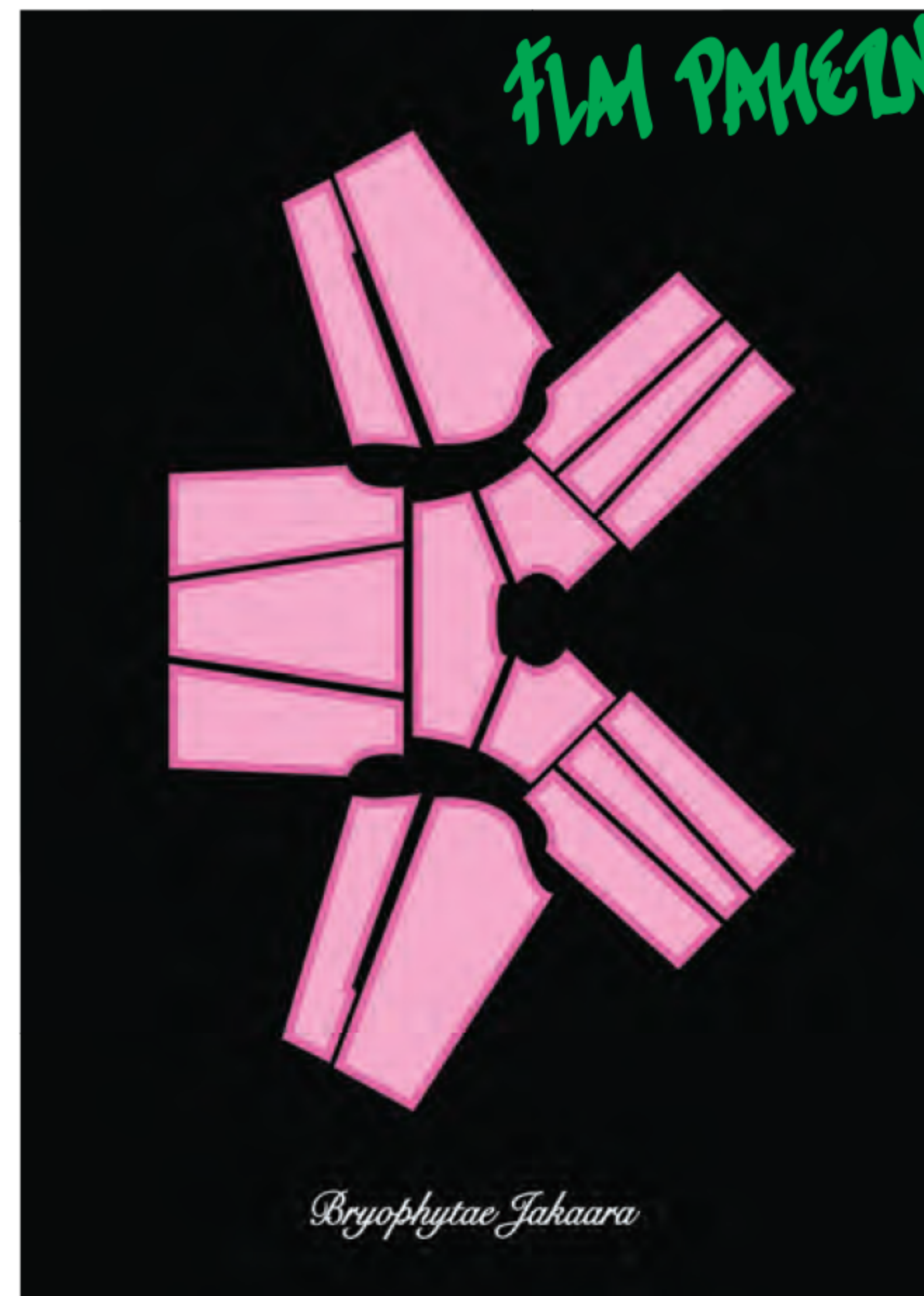
FINAL PRODUCT

2

ALL PATTERNS ARE THEN ASSEMBLED TOGETHER BY SUPERPOSING THEM



CLOSE UP



CONSTRUCTION 4

Each pattern is cut in a single layer of fabric and assembled wrong side against wrong side with bartacks every 3-5 cm



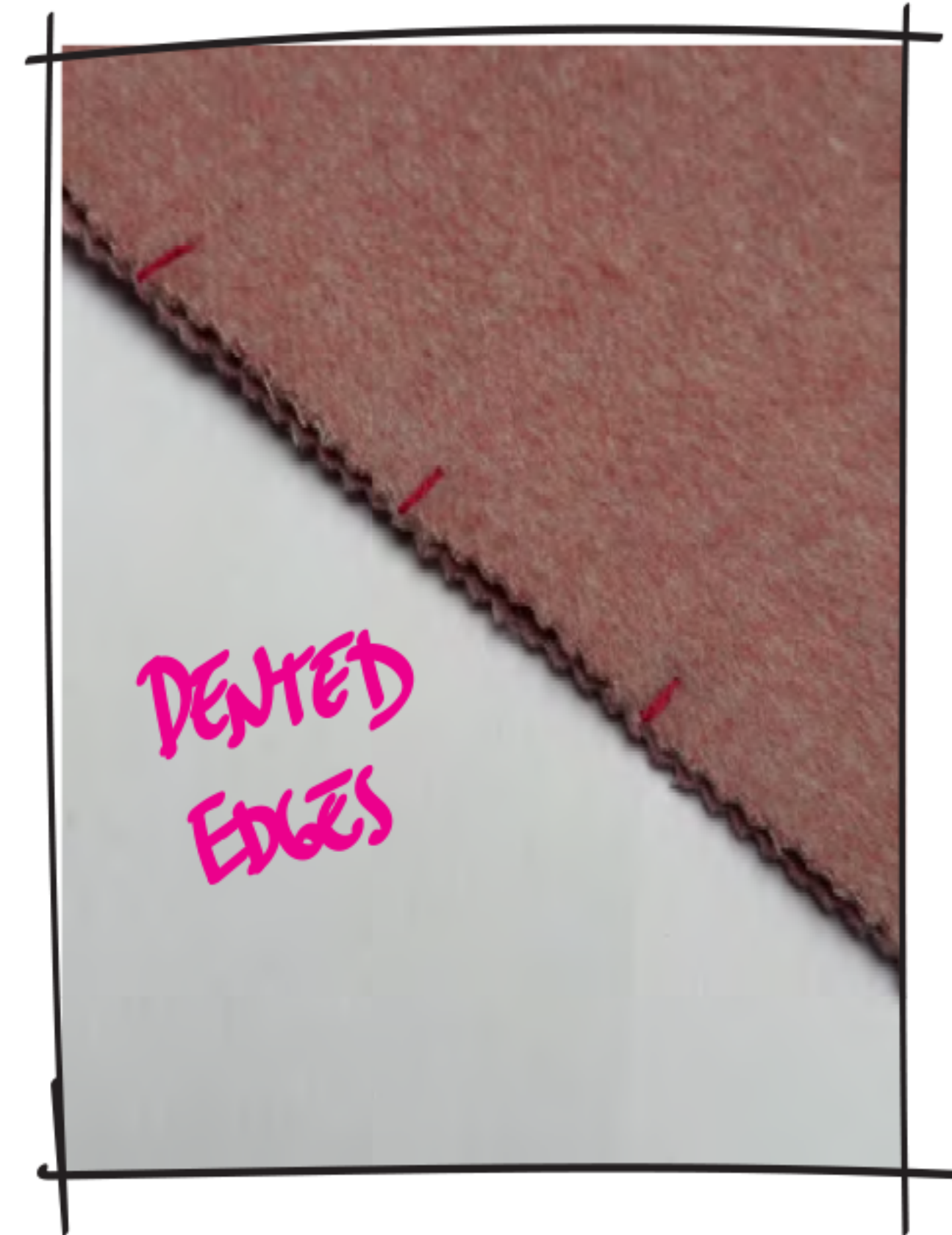
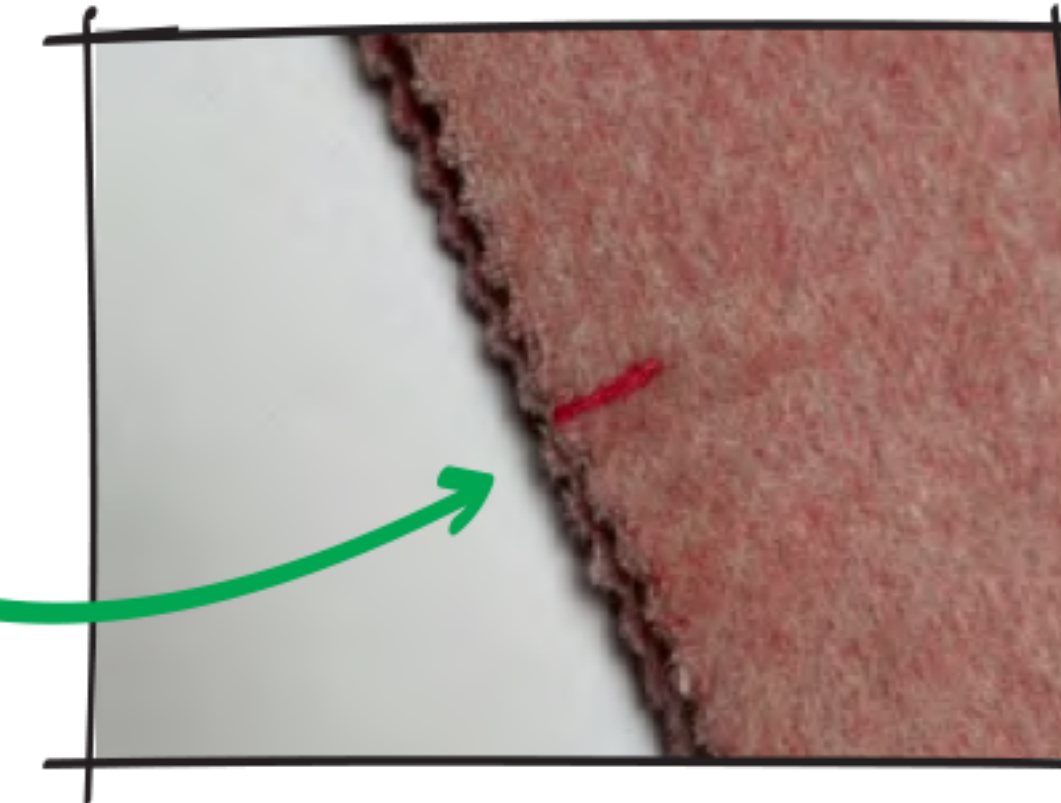
RAW EDGES



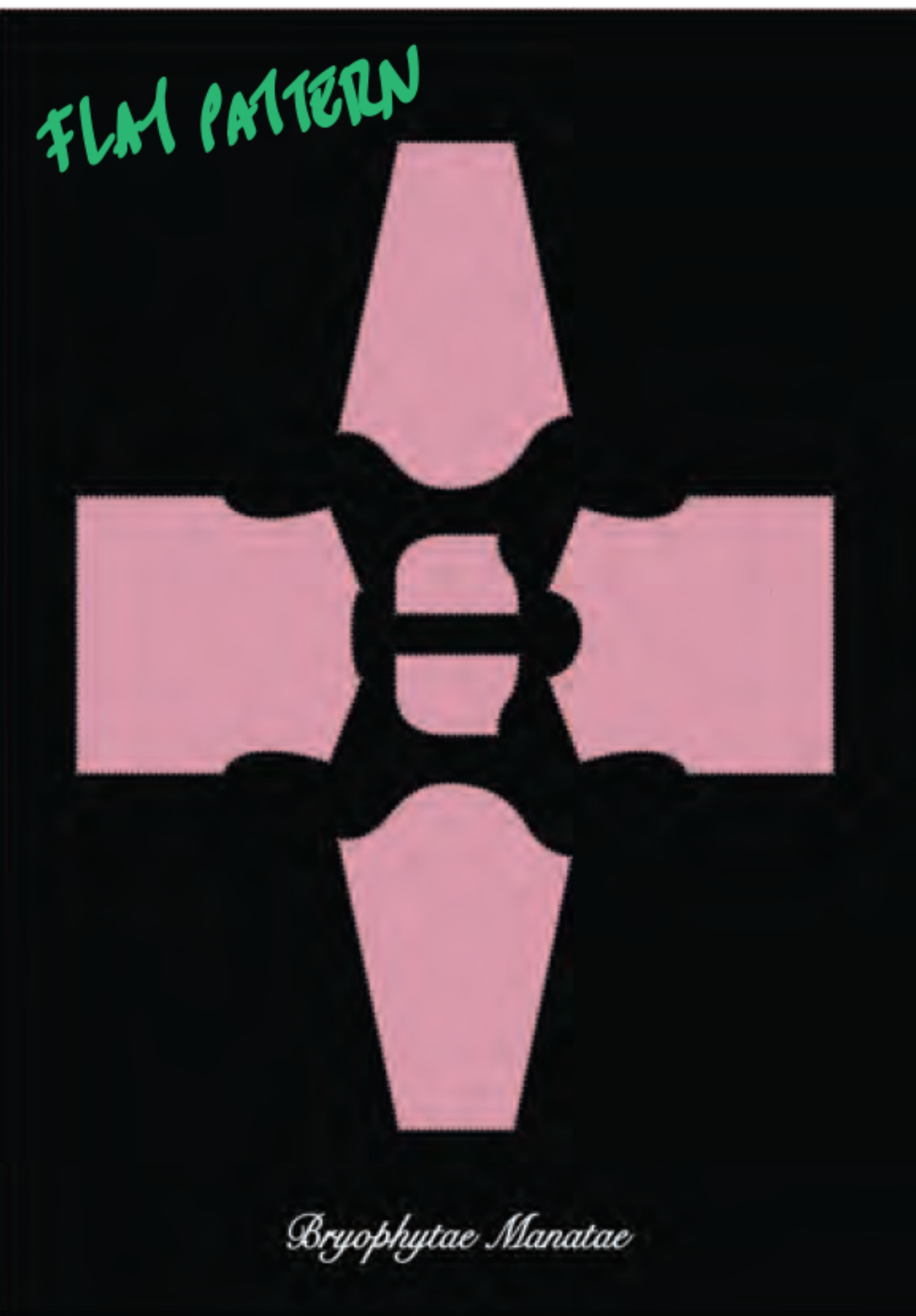
BARTACK

②

ALL EDGES ARE THEN THINNED USING A DENTED SLISSORS



DENTED EDGES



N.10, CROP FIT HOODS

③ FINAL PRODUCT



FRONT



BACK



CLOSE UP

PLAN DE COLLECTION

EACH LOOKS IS COMPOSED
OF 2 TO 3 GARMENTS
IN MATCHING COLOR SHADE

(N.9) TRUCKER JACKET



(N.9) TRUCKER JACKET



(N.10) CROP HOODIE



(N.10) CROP HOODIE



(N.11) CROP SWEATER



(N.9) STRAIGHT FIT PANT



(N.9) STRAIGHT FIT PANT



(N.9) STRAIGHT FIT PANT





PART 3: ARTHROPOEA

ORIGIN -ARTHROPODA- (INSECTS FAMILY) COMMONLY KNOWN AS 'BEETLES'. THIS COLLECTION OBSERVES NATURE UNFORSEEN UNIQUE PATTERN FOUND IN THE PHYLUM OF ARTHROPODA. EACH OF 3 SELECTED ARTHROPODA MOTIFS ARE REINTERPRETED AND TRANSLATED ONTO A DESIGN OF OVERLAYING VARIOUS COLORED PATTERN.

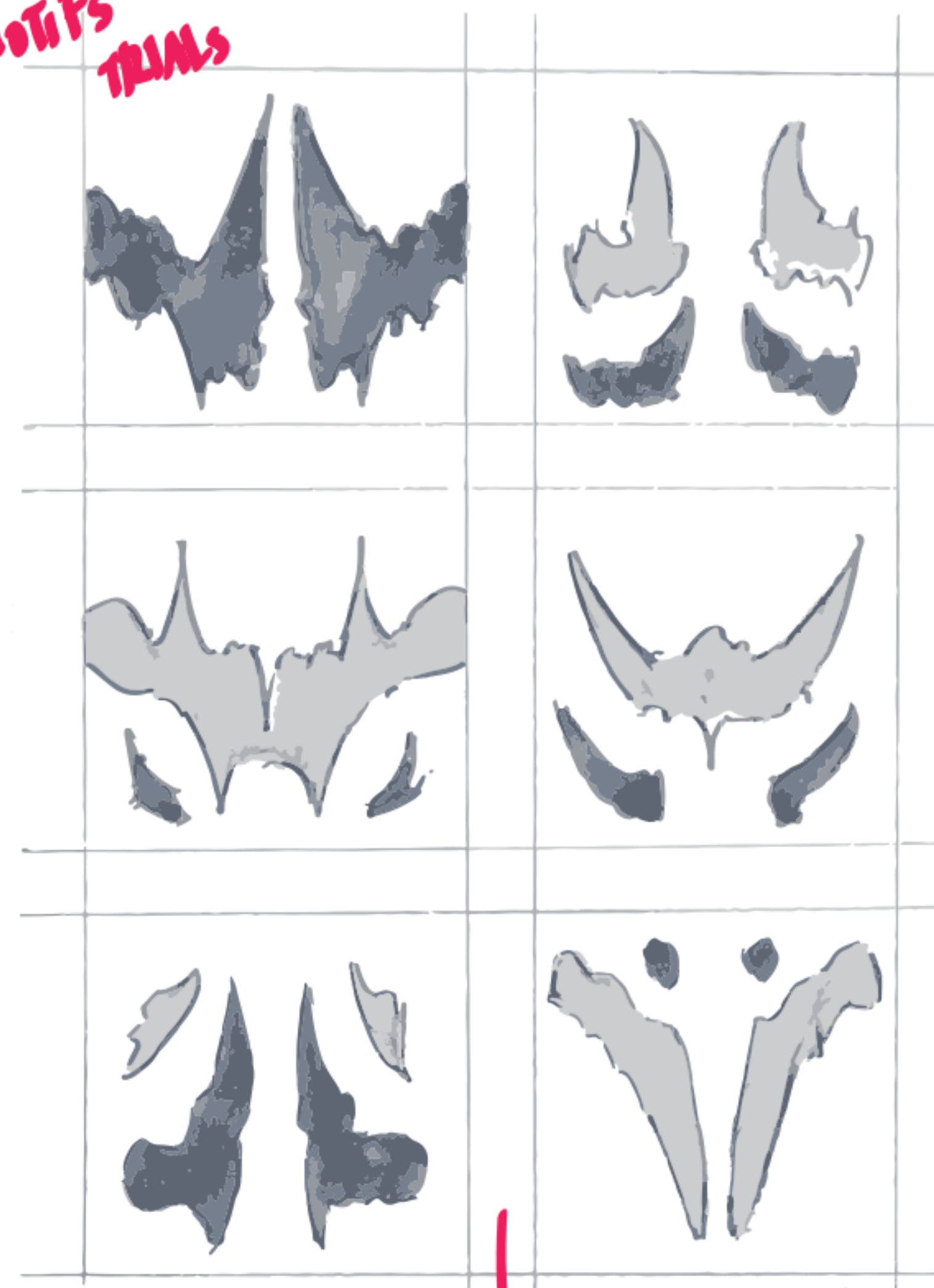


TACHYMERES
SALICIS

MOTIF OF THIS BEETLE ARE
TRANSLATED INTO PATTERN

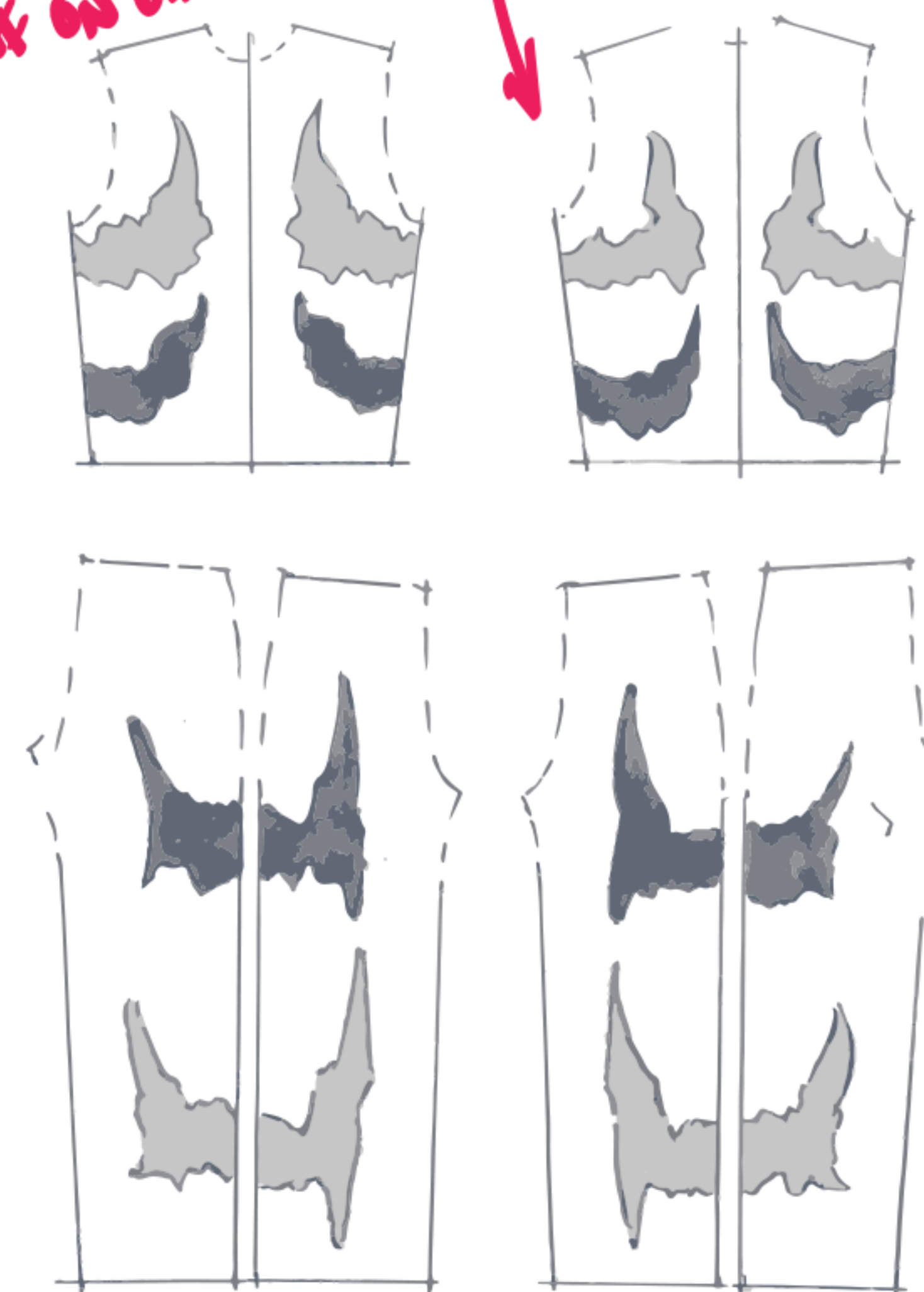
MOTIFS
TRANS

(1)



MOTIF ON GARMENTS

(2)



(3)

TECHNICAL SKETCHES

5 BUTTONS 14MM
2 BUTTONS 14MM

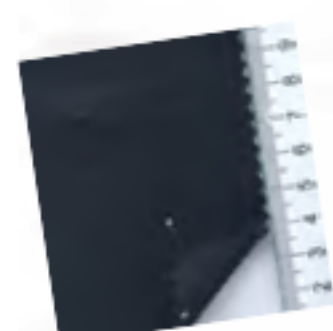


REGULAR FIT
JACKET

SLEEVE PATTERN
PLACED UNDER
THE BODY
PATTERN

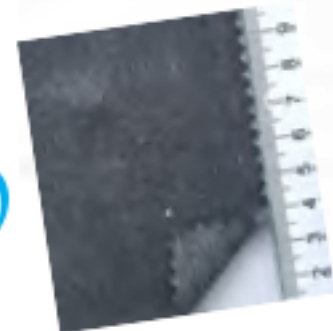
8CM

BASE



BLACK

MOTIF



GRAY

N.14,

"ARTHROPODA TACHYMERES"

Construction

(3)

100% COTTON WASHED GARMENT
ORIGIN: JAPAN
342g/m²

EACH MOTIFS ARE MADE INDIVIDUALLY USING
CONSTRUCTION TECHNIQUE N°3 AND OVERSTITCHED
ON TOP OF THE GARMENTS

N.15,

"ARTHROPODA TACHYMERES"

TECHNICAL SKETCHES

HIDDEN SIDE
POCKETS



OVER STITCHED
ON TOP

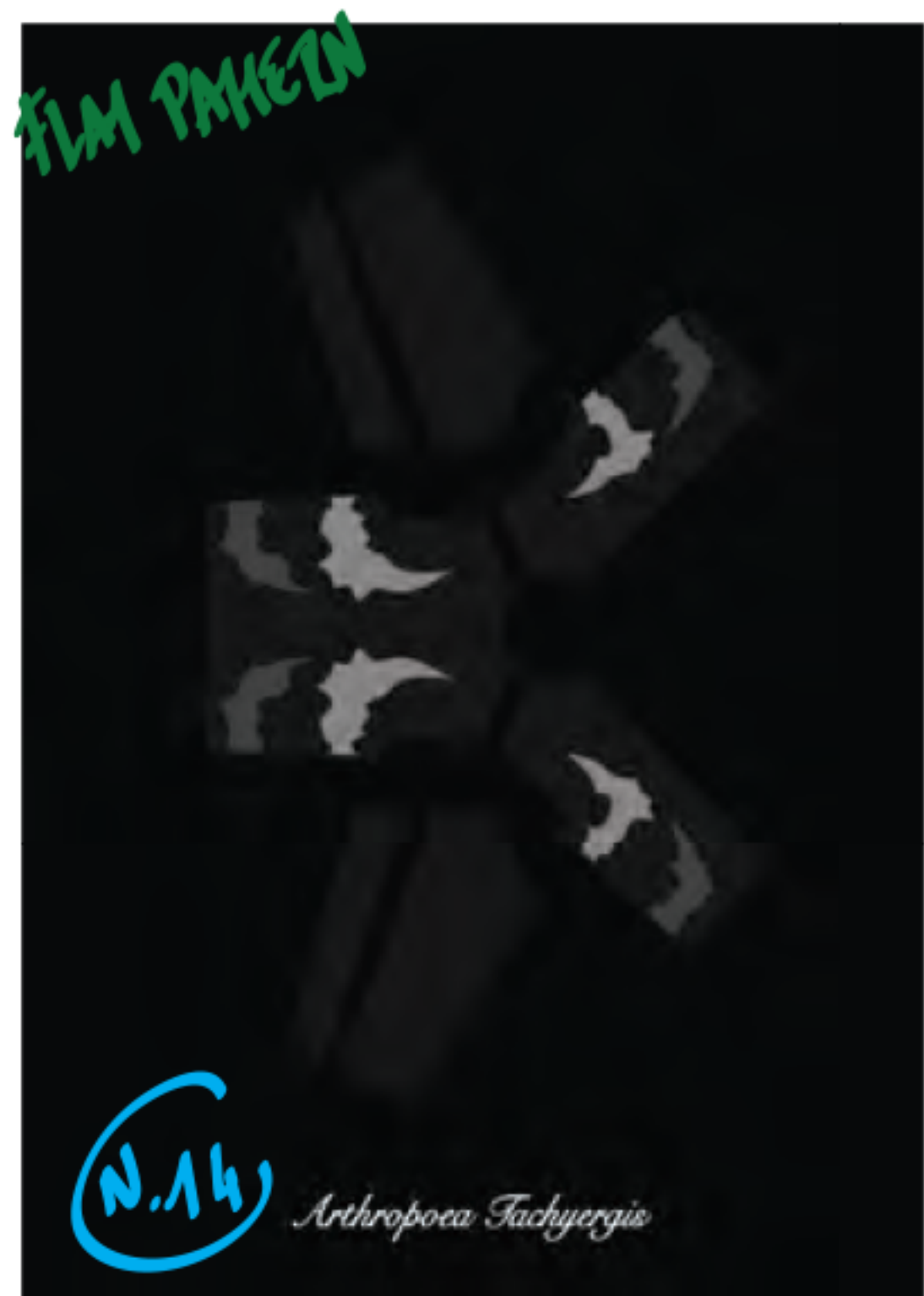
Construction

(3)

ARTHROPODA

THE DISTANCE BETWEEN EACH
BACK IS 3 TO 5CM

LARGE FIT
PANT



ARTHROPODA

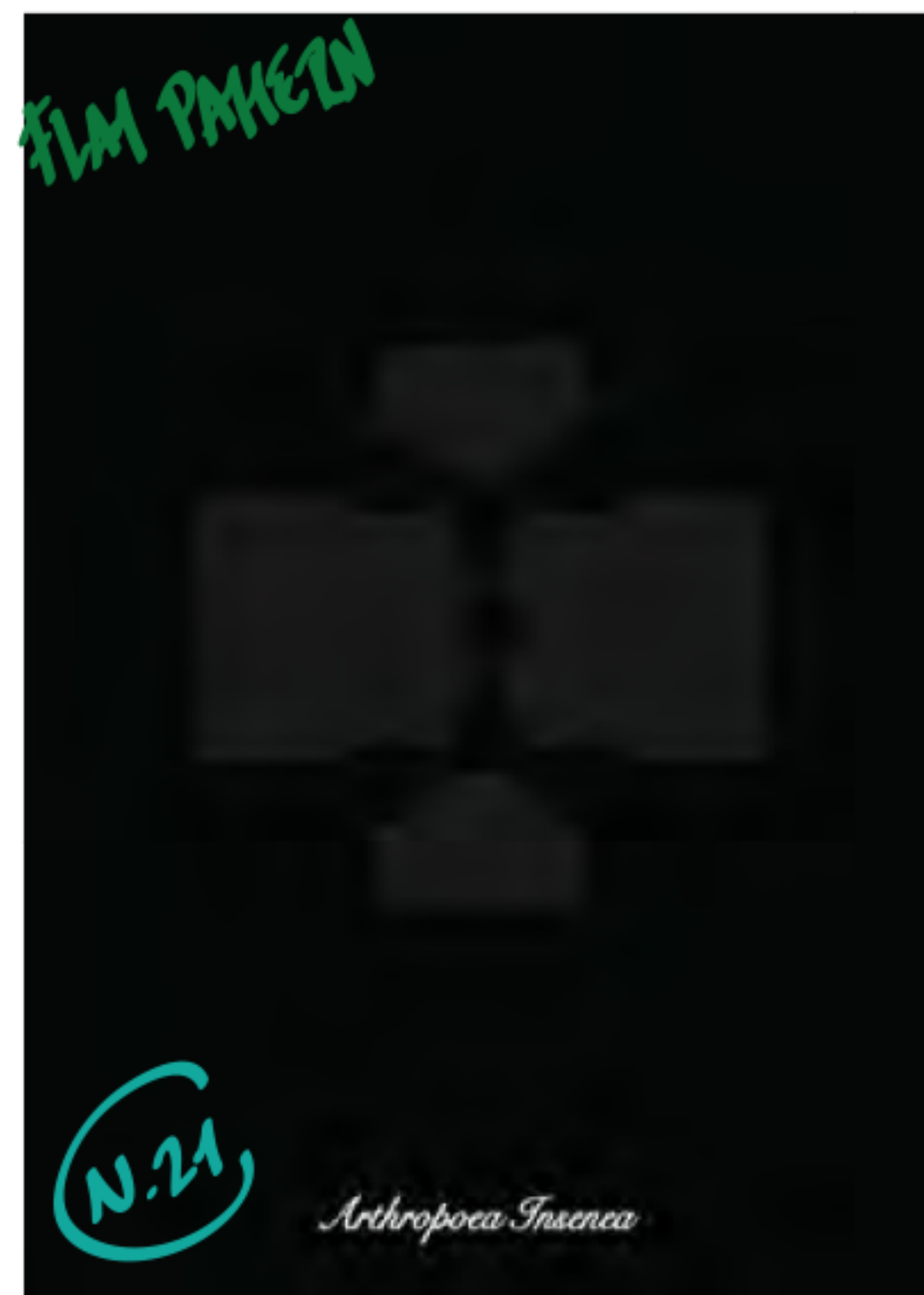
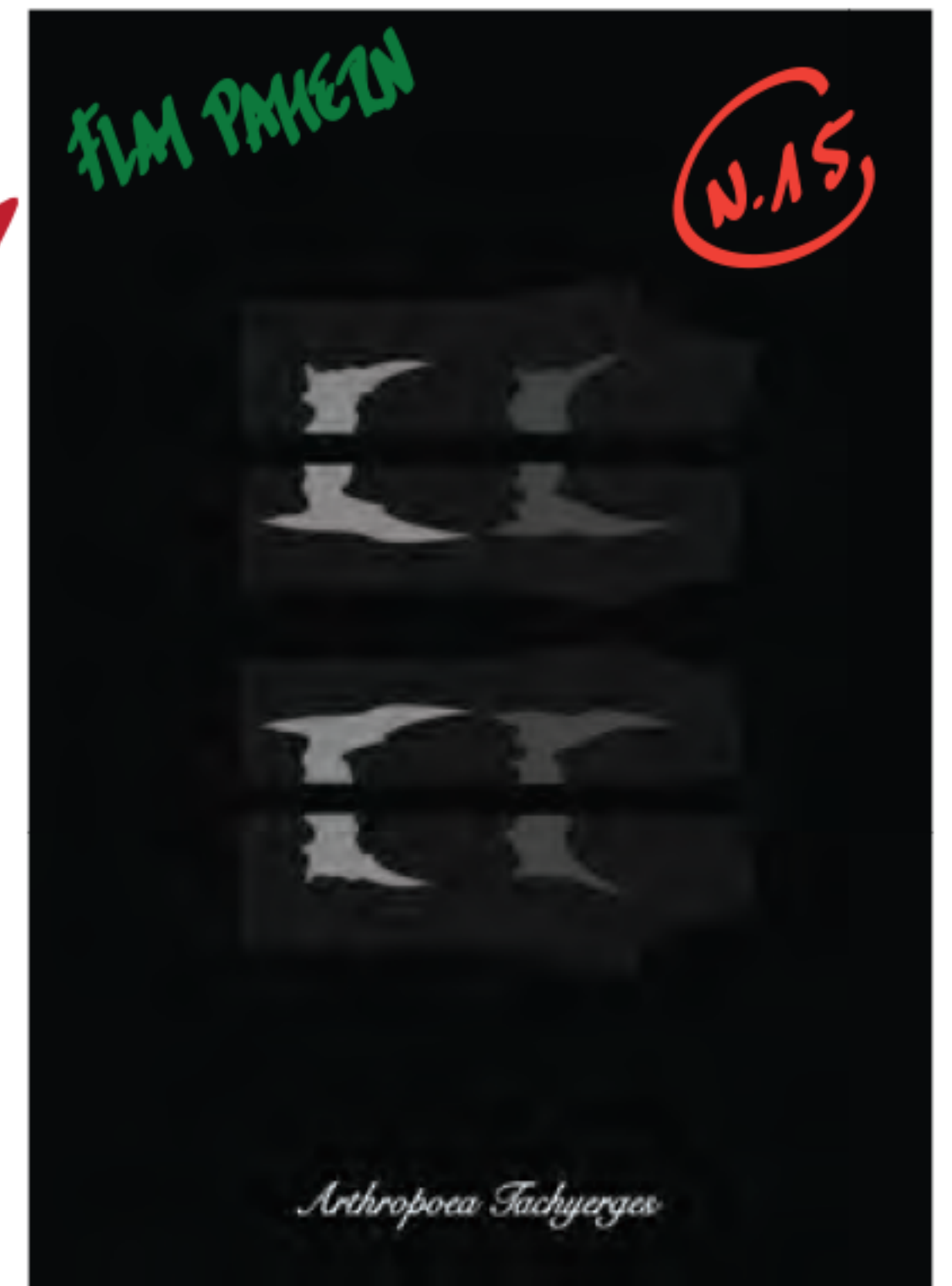
REGULAR FIT
JACKET

100% COTTON
GABARDINE



LARGE FIT
PANT

100% COTTON
GABARDINE



100% COTTON
JERSEY

REGULAR FIT
TEE SHIRT

N.21,



COLLECTION 1
LOOK 11

REG.
FIT

GABARDINE
JACKET
T.15,

JERSEY
TEE
SHIRT
T.21,



GRADIENT
FROM COOL
TO WARM

GABARDINE
PANT
T.15,

CONSTRUCTION
(3)

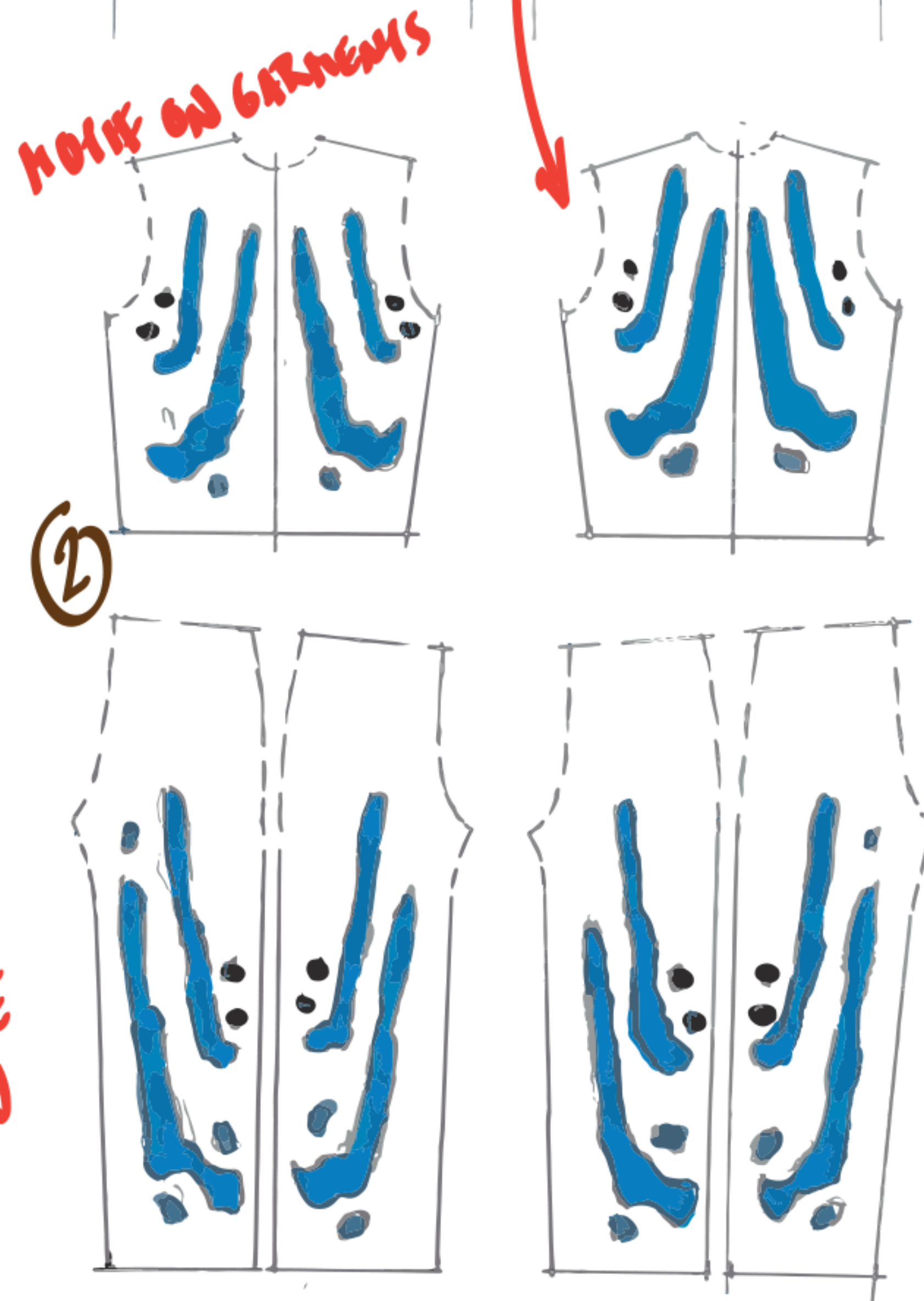
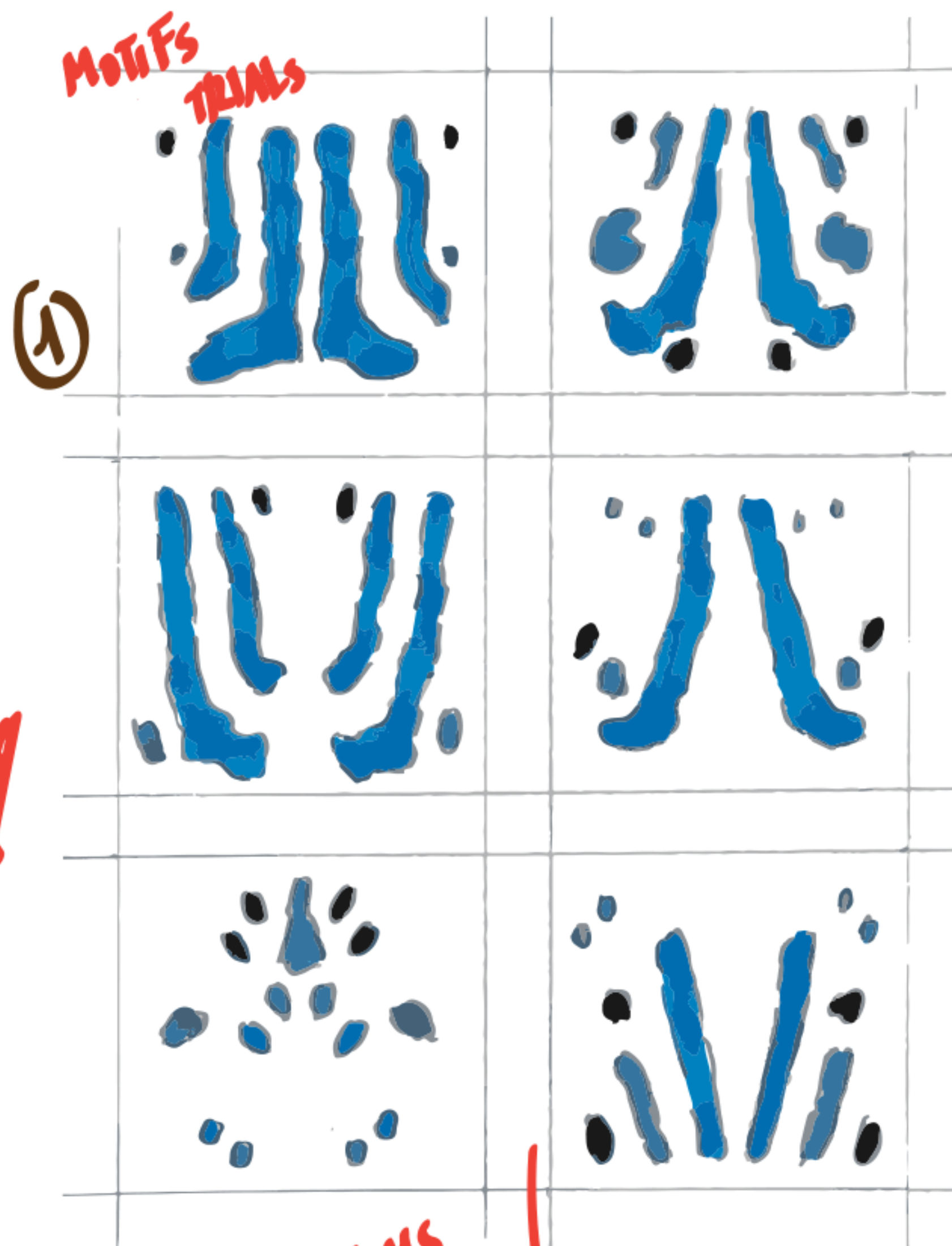
CLOSE UP





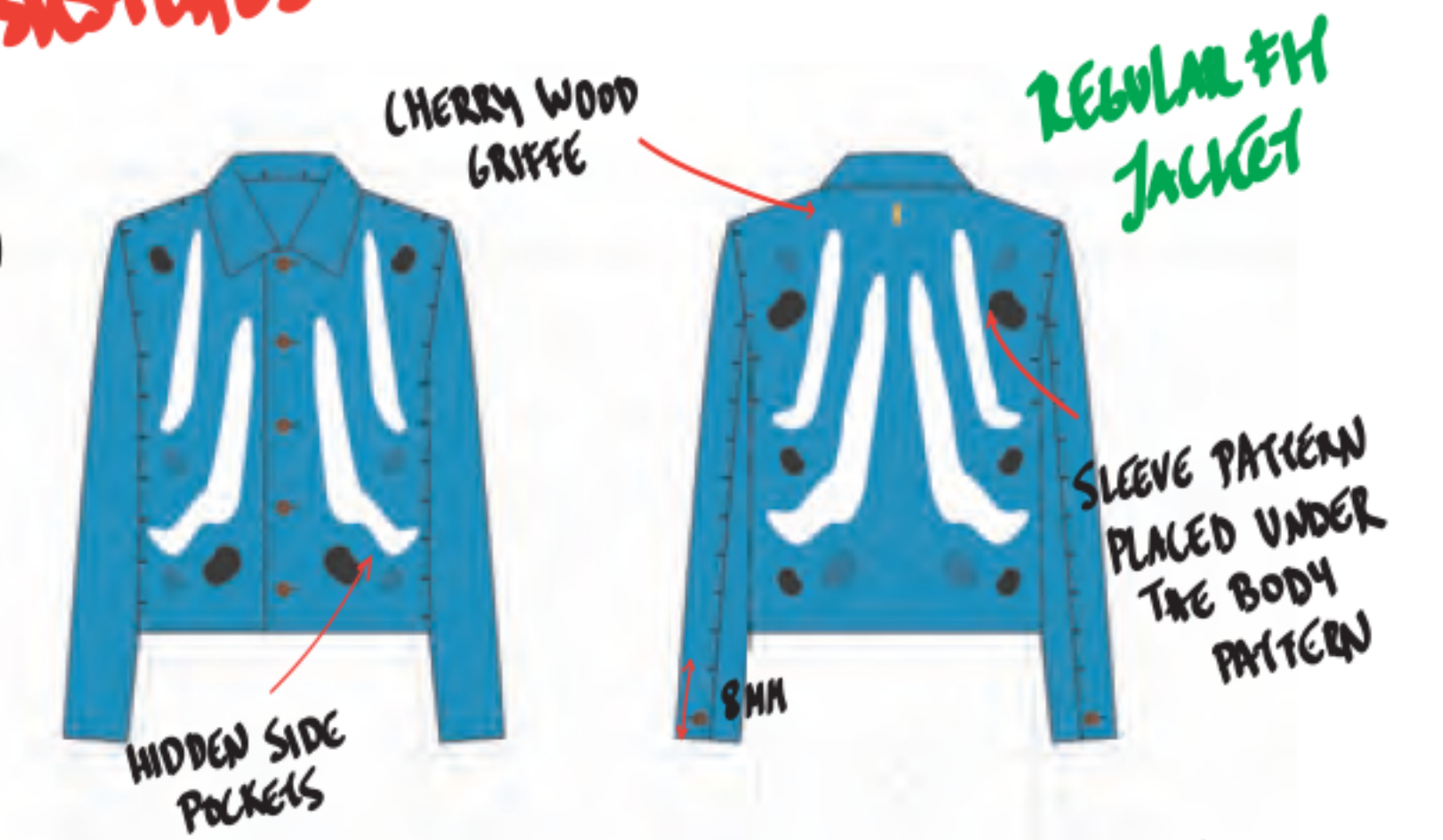
**PSEUDOMYAGRUS
WATERHOUSEI**

**MOTIF OF THIS BEETLE
ARE
TRANSLATED INTO PATTERN**



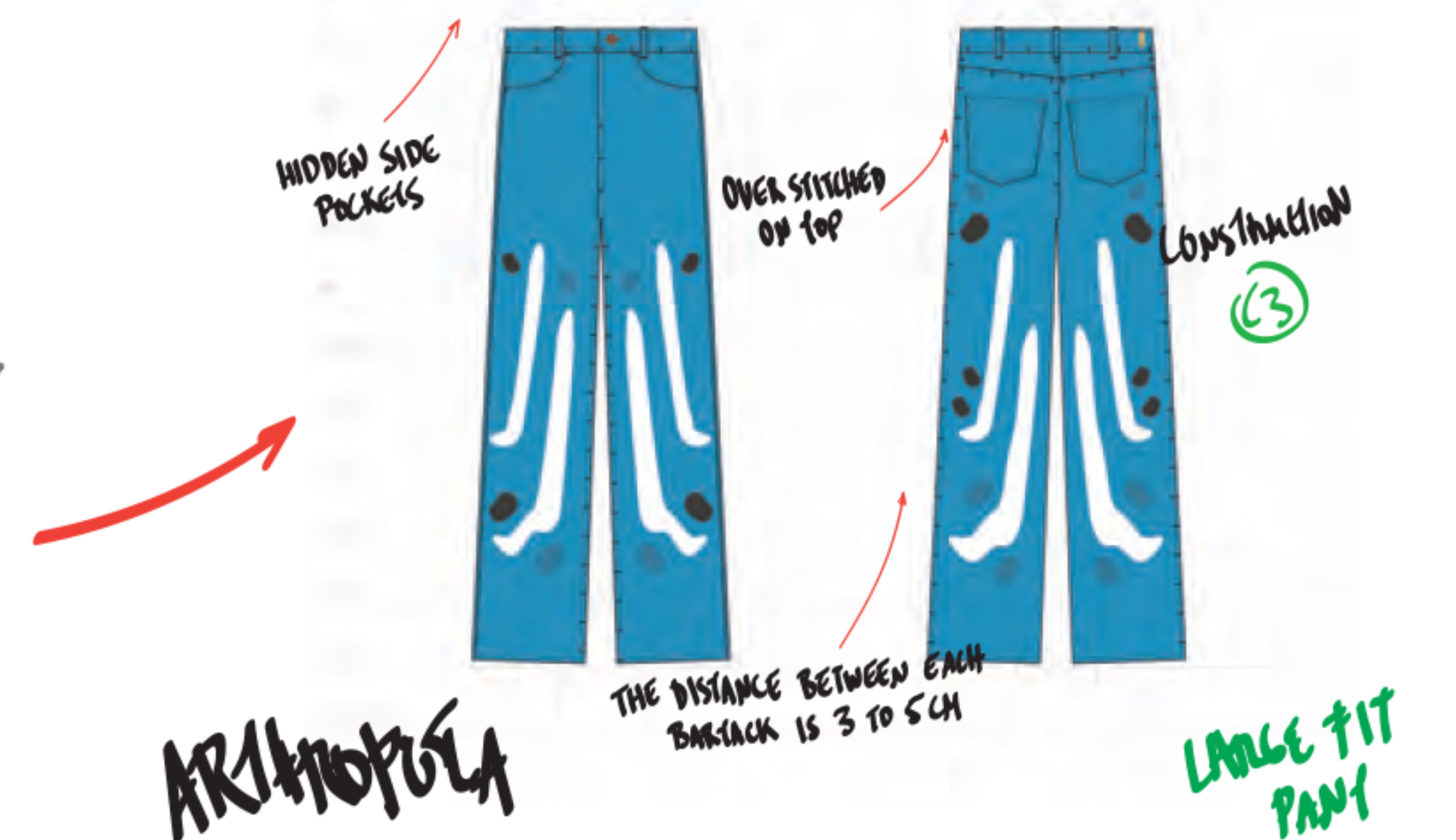
③ TECHNICAL SKETCHES

5 BUTTONS (CLOSE PP)
12 MM
2 BUTTONS (SLEEVES)
14 MM



**EACH MOTIFS ARE MADE INDIVIDUALLY AND
CONSTRUCTION TESTED N°3 AND OVERSTITCHED
ON TOP OF THE GARMENTS**

N.13 "ARTHROPODA PSEUDOMYAGRUS"



ARTHROPODA



REGULAR FIT
JACKET

100% COTTON
GABARDINE



ARTHROPOCA

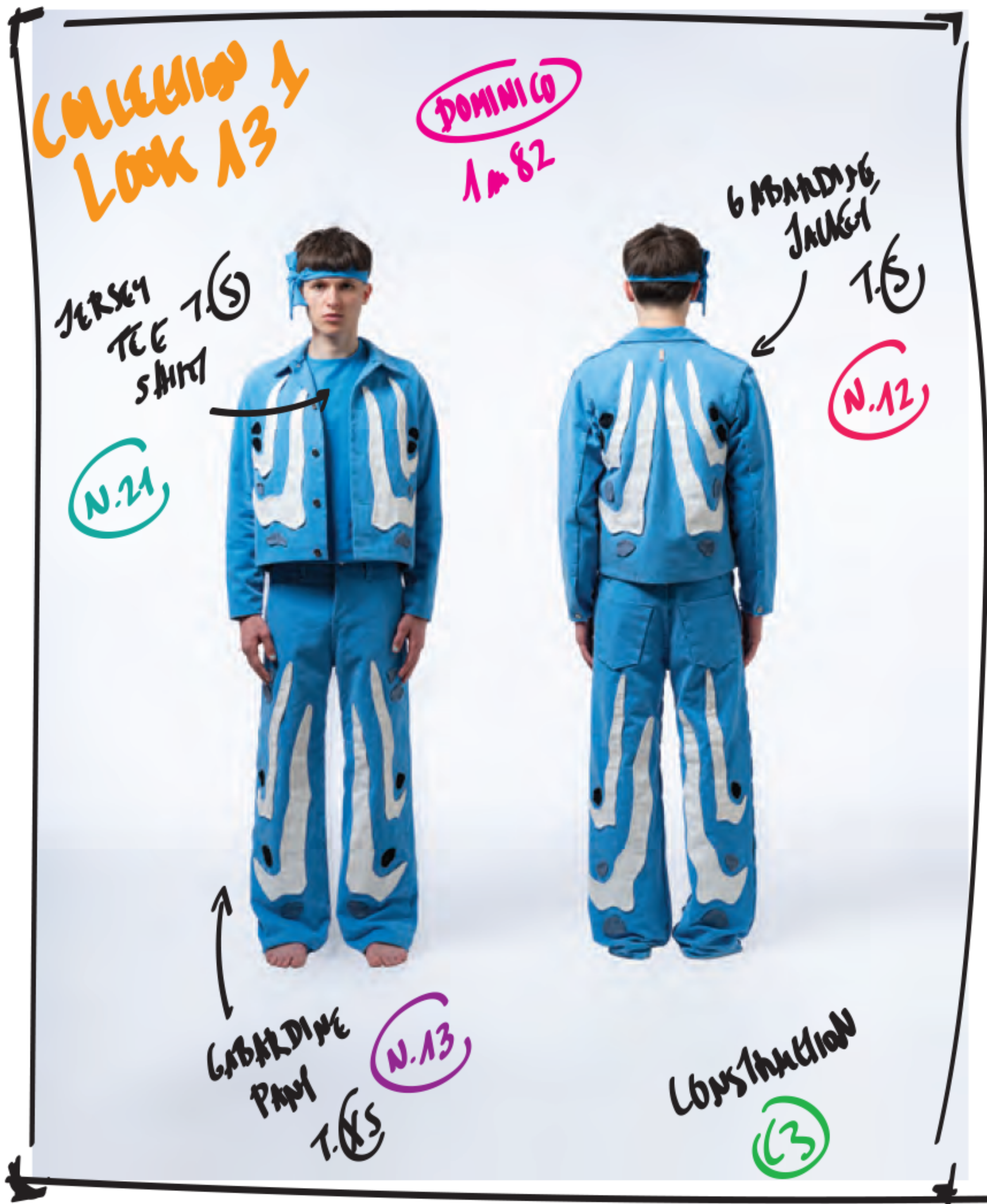


PERFECT FIT
TEE SHIRT

N.21



100% COTTON
JERSEY



LARGE FIT
PANT

100% COTTON
GABARDINE

N.13





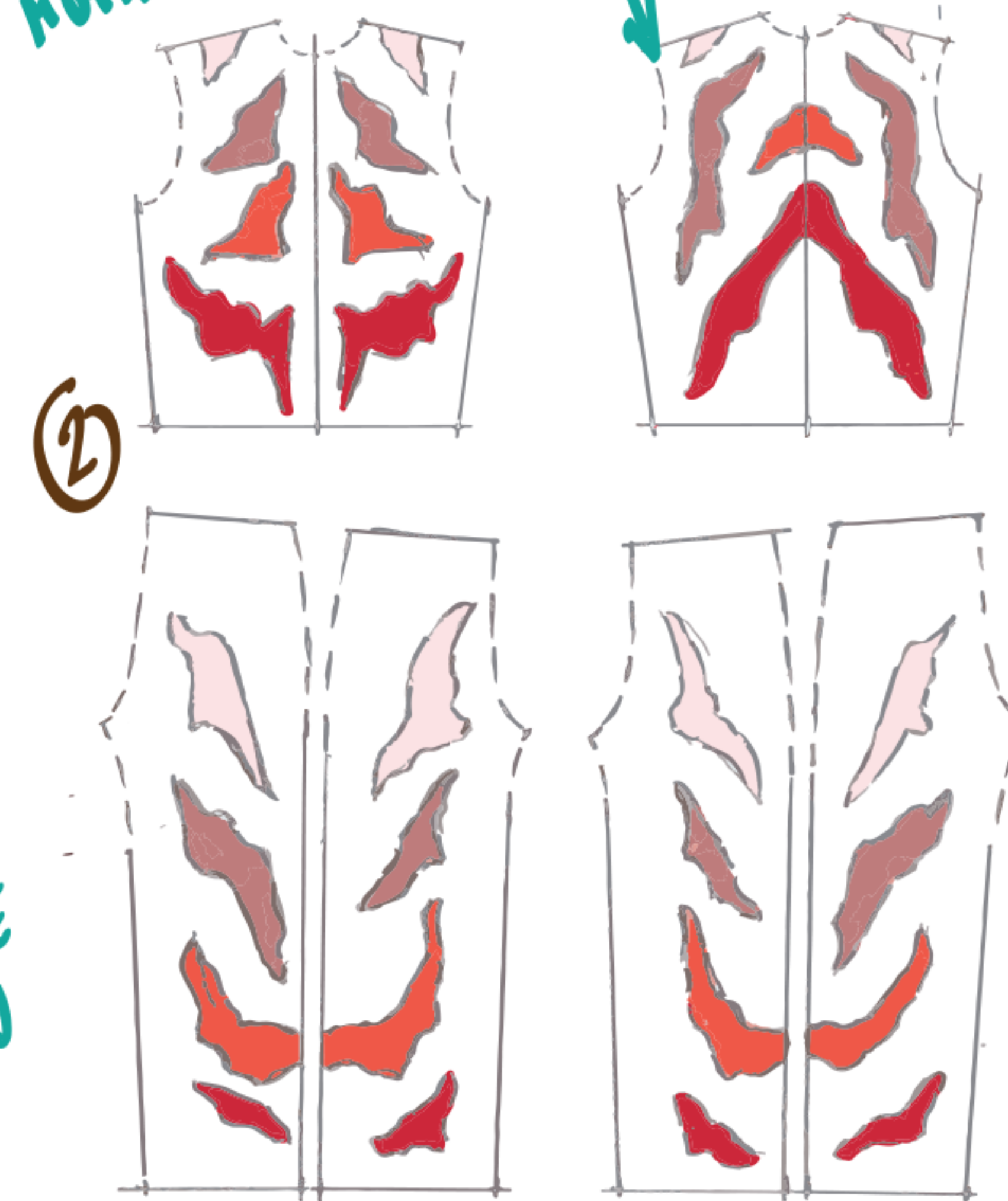
CALLIMATION
VENUSTUM



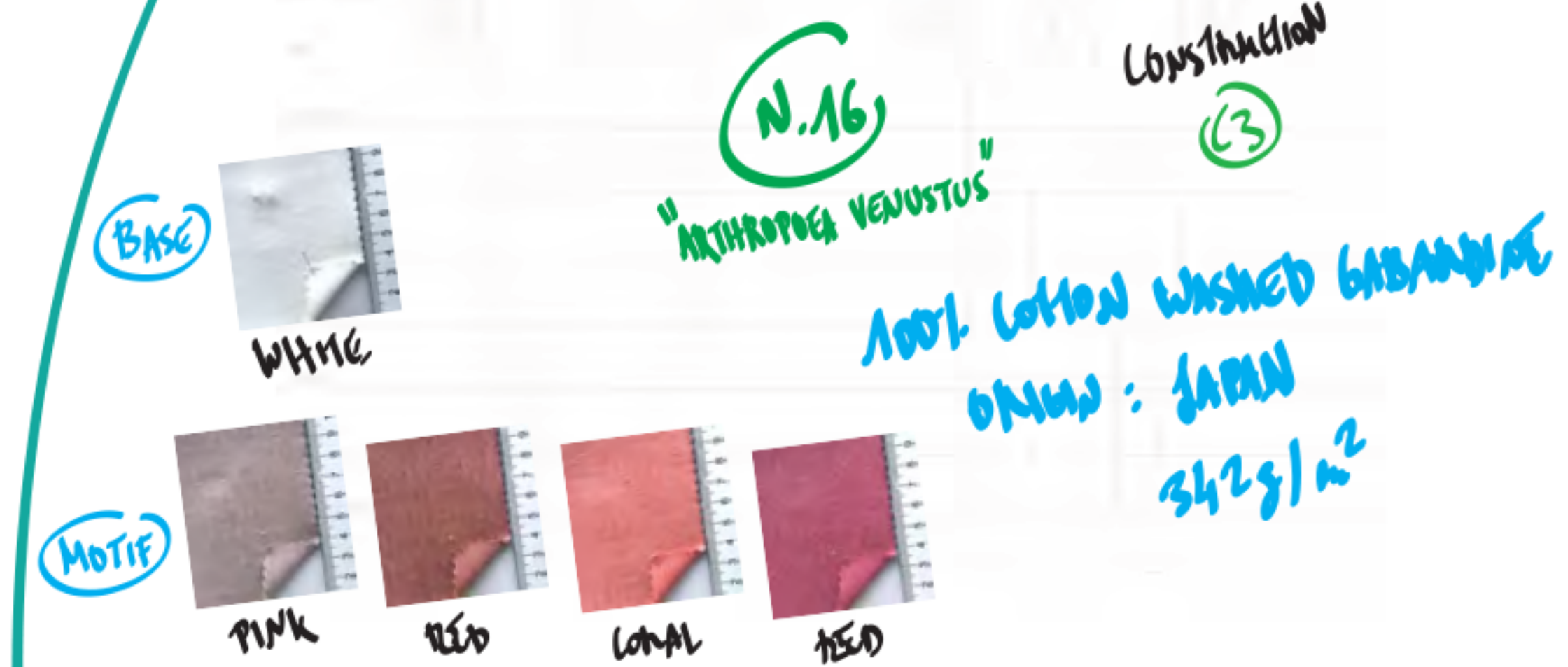
NOTIF OF THIS BEETLE ARE
TRANSLATED INTO PATTERN



NOTIF ON GARMENTS



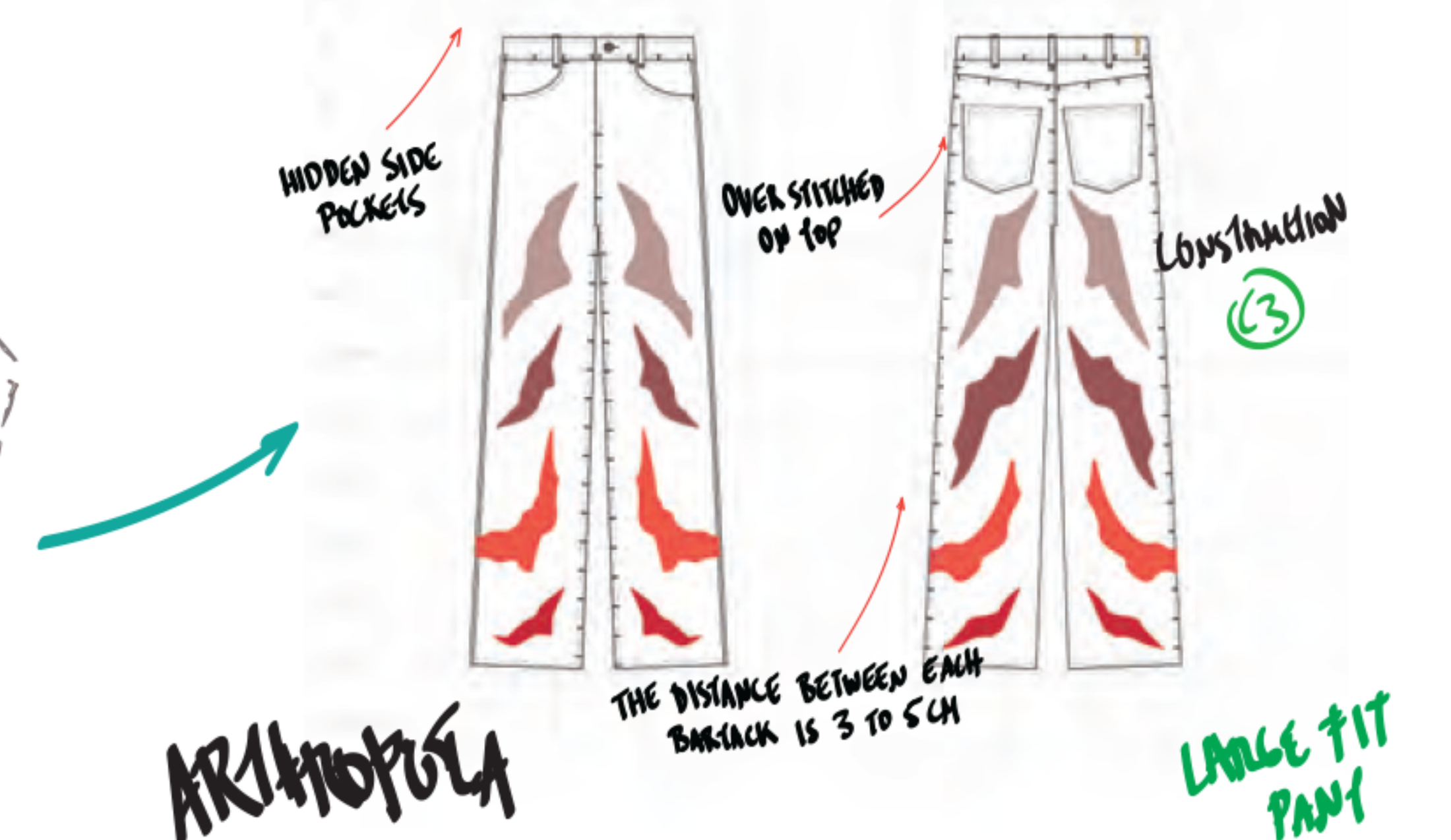
(3) TECHNICAL SKETCHES

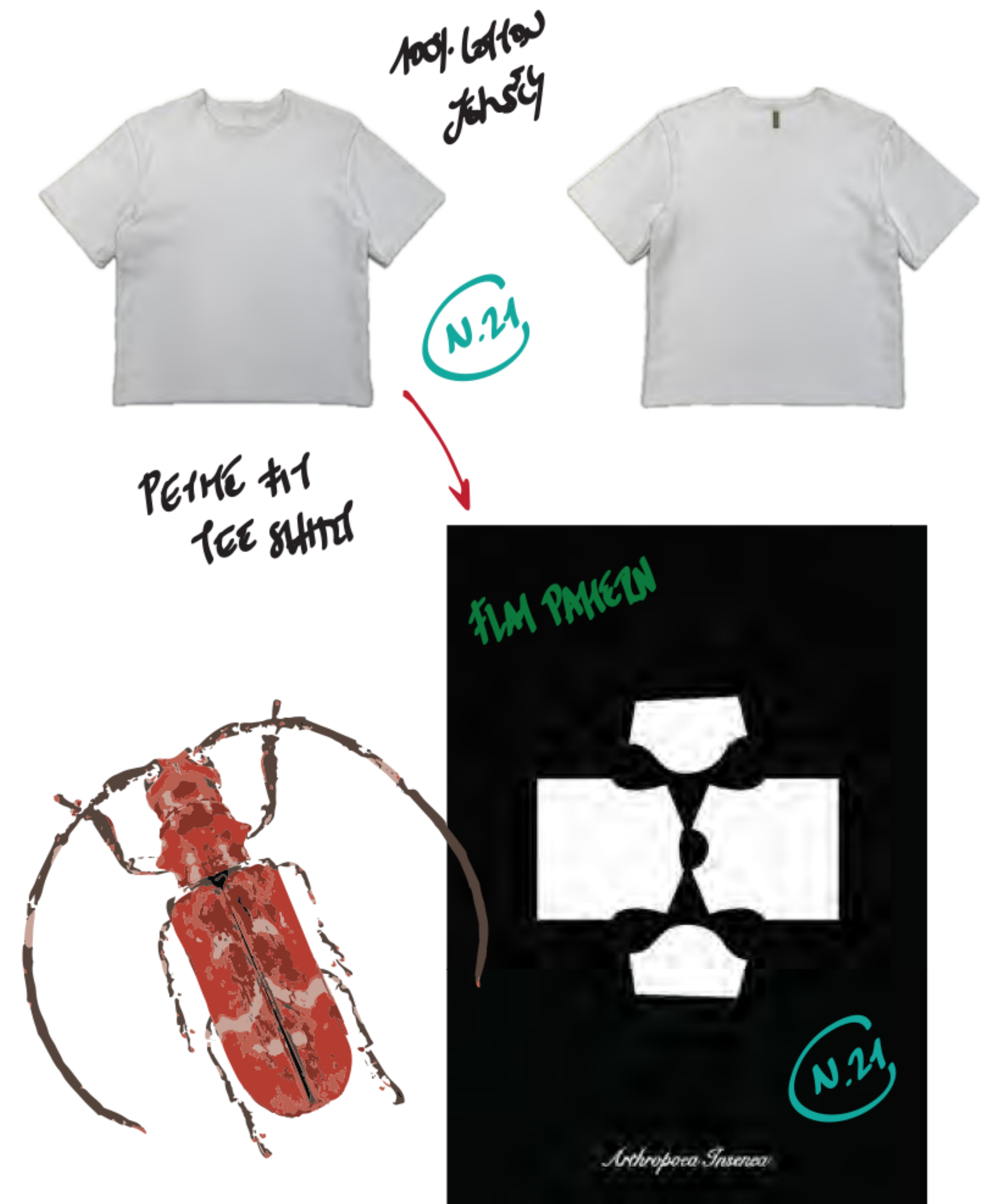
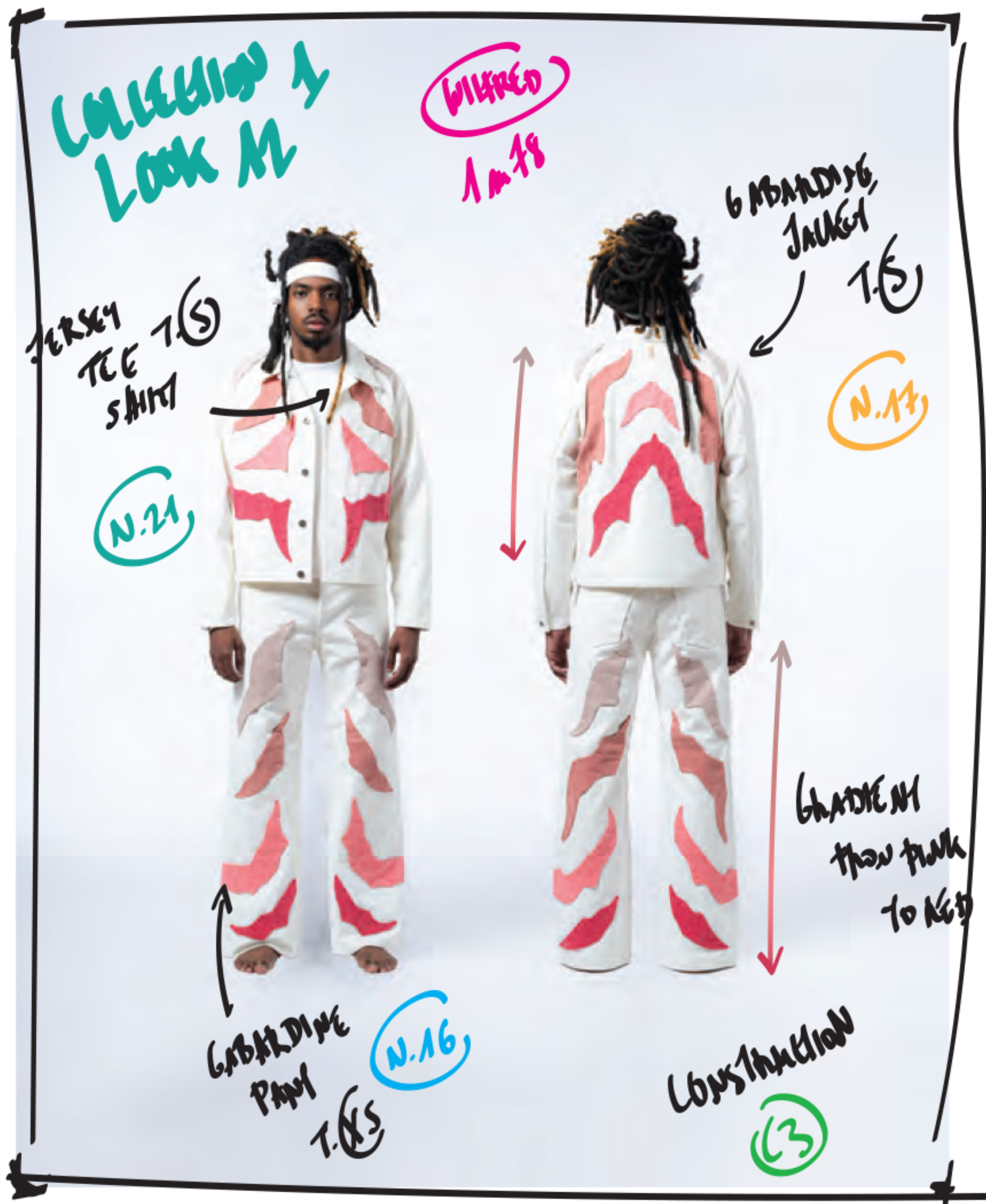


EACH MOTIFS ARE MADE INDIVIDUALLY USING
CONSTRUCTION TECHNIQUE N°3 AND OVERSTITCHED
ON TOP OF THE GARMENTS

(N.17) "ARTHROPODA VENUSTUM"

TECHNICAL SKETCHES





PART 4: CELINE

**OVERVIEW OF MY WORK DURING MY STAY AT CELINE
AS A DENIM MEANSWEAR & WOMENSWEAR STYLIST.**

RESEARCH PART 1 VINTAGES

VINTAGES ARE SELECTED TO
STUDY THEIR SHAPES,
TREATMENTS, TRIMS, CONSTRUCTION
FABRIC, QUALITY, DETAILS...

DENIM PANT



SKIRT



SHIRT



JACKET SHERPA



RESEARCH PART 2 TREATMENTS

BLEACH AND DYE



BASED ON VINTAGES, RESEARCH,
NEW DEVELOPMENTS AND SUPPLIER
SUGGESTIONS, NEW TREATMENTS
ARE CREATED EACH SEASON

BLEACH AND PRINT



TIE AND DYE



RESEARCH PART 3 ARTWORKS

ORIGINAL NETWORK

HAND SKETCH CHAINSTITCH

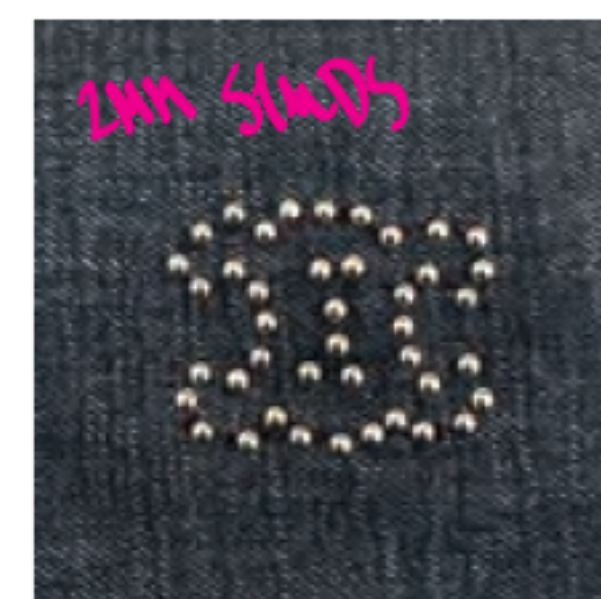
CELINE
PARIS

TRUMPET HANDSTITCH



TRIALS

TRIALS



NETWORK TRIALS

Celine

Celine

Celine

Celine

Celine

Celine

Celine

Celine

Celine

celine

Celine

Celine

Celine

Celine

Celine

Celine

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Celine

DEVELOPMENT PART 1 PROTOTYPES

PROTOTYPES ARE MADE BASED OFF PREVIOUS RESEARCH AND SKETCHES

TWIN SETS



CHAMBRAY SHIRTS

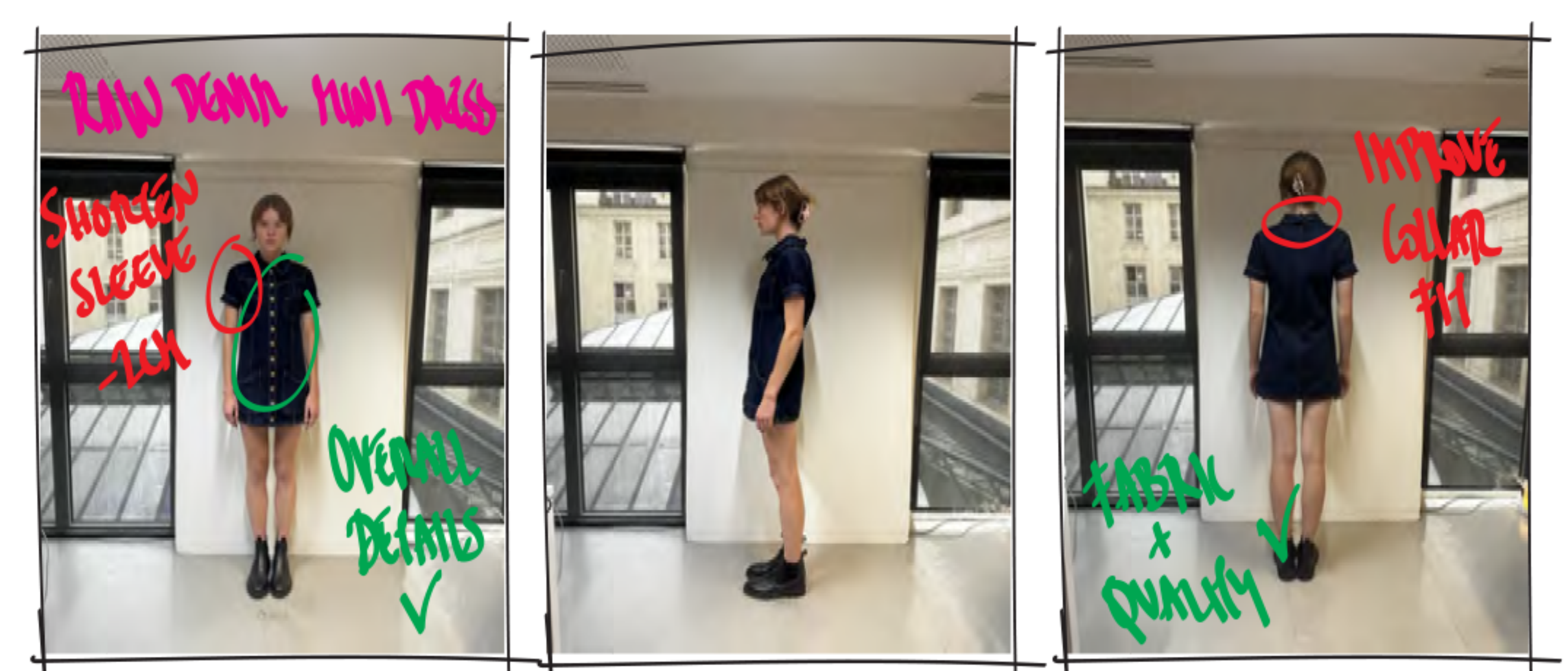
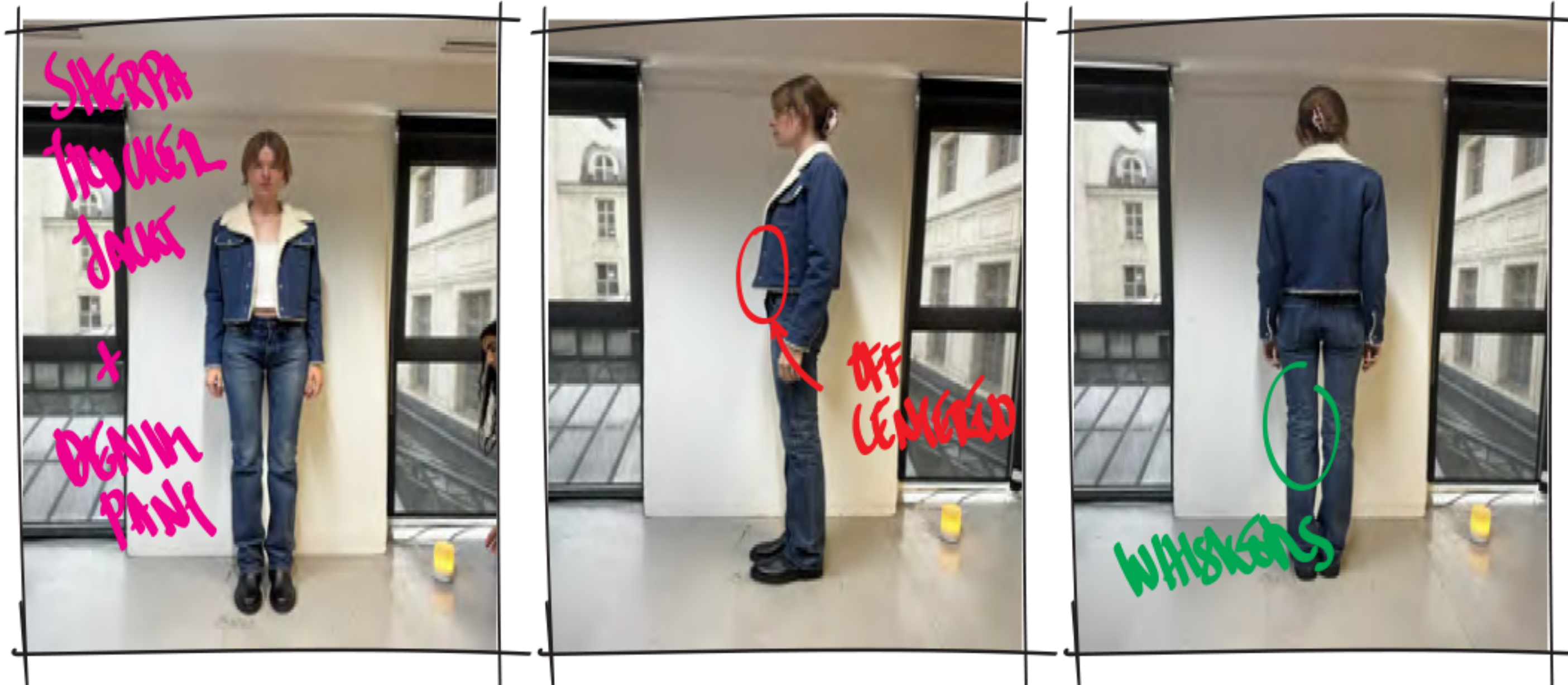


DENIM

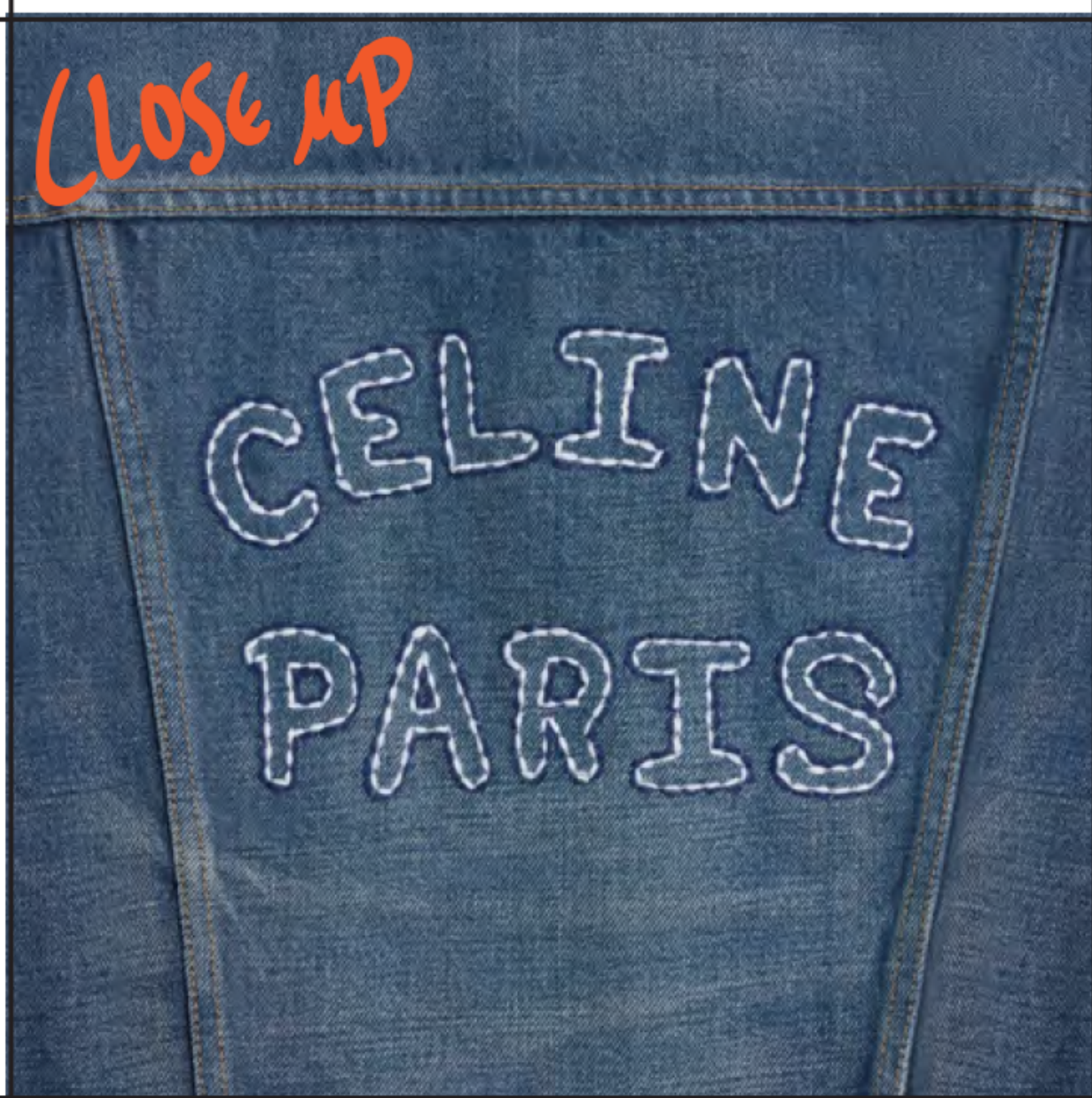


DEVELOPMENT PART 2 FITTINGS

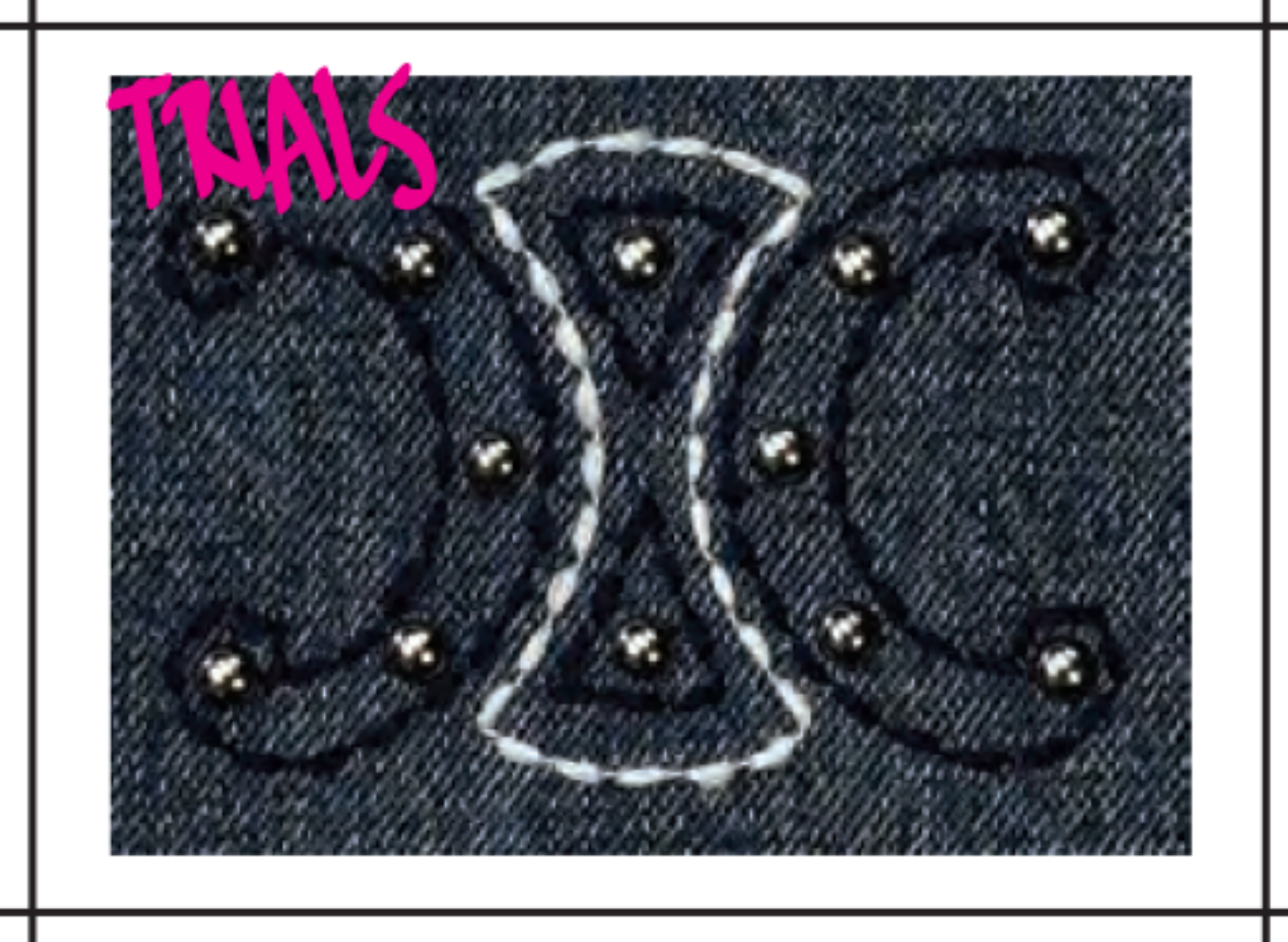
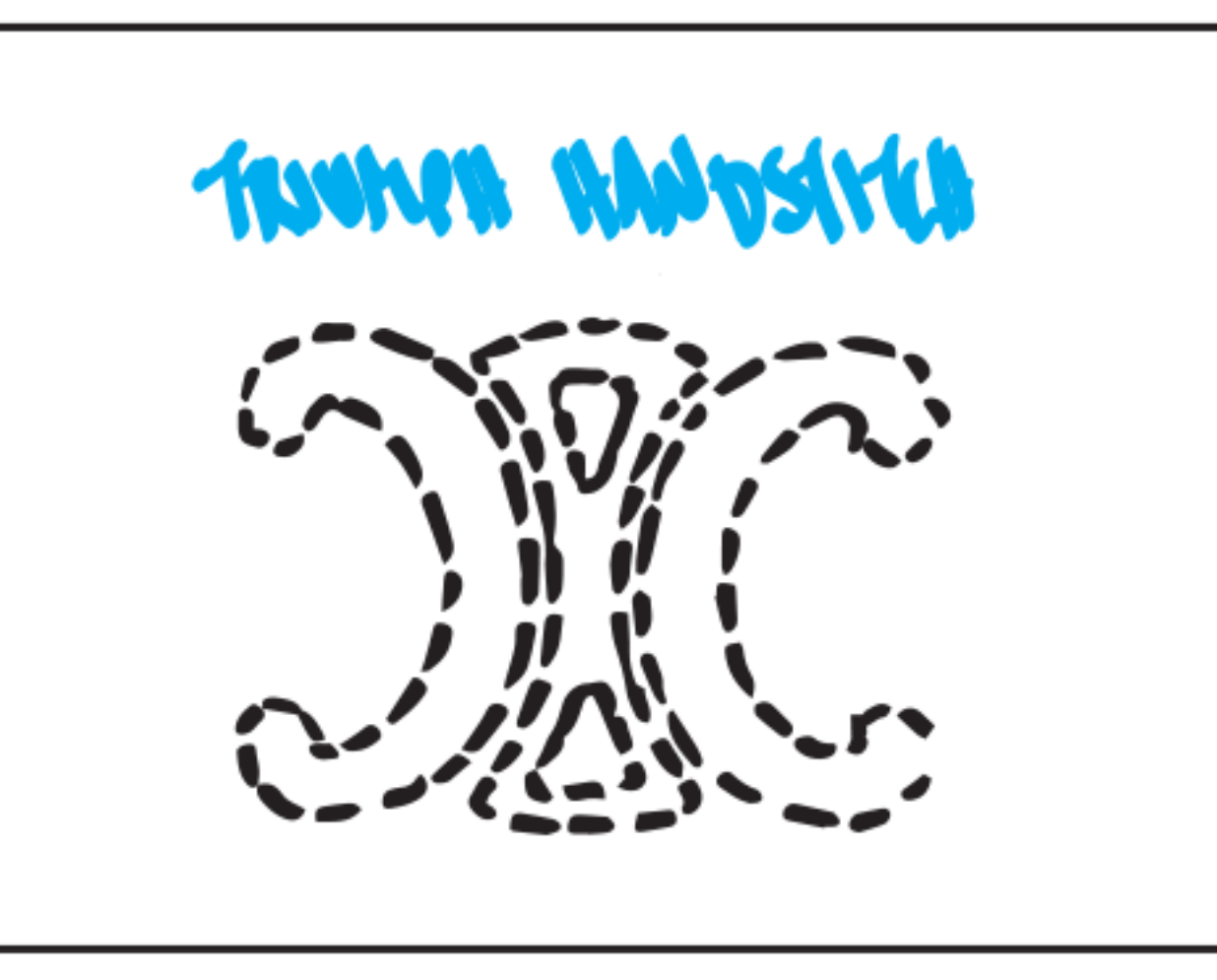
• NEGATIVE • POSITIVE • GENERAL



RESEARCH VINTAGE TREATMENTS



RESEARCH ARTWORKS



FINAL PRODUCTS



PRODUCTS DESIGN GALLERY



BENJAMIN.GODALLIER@GMAIL.COM

[HTTPS://WWW.INSTAGRAM.COM/nataeдея/](https://www.instagram.com/nataeдея/)

[HTTPS://nataeдея.com/](https://nataeдея.com/)